

Small Song

Andrew W. Alcocer
2022

A

Light Swing ♩ = 152

Wind 1 Soprano Sax
Wind 2 Alto Sax
Wind 3 Tenor Sax
Wind 4 Tenor Sax
Wind 5 Bass Clarinet

Flugelhorn 1
Flugelhorn 2
Flugelhorn 3
Flugelhorn 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Piano

Upright Bass

A

Light Swing ♩ = 152

brushes light solo fills between horns

Drum Set

1 2 3 4 5 6 7 8

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

9 10 11 12 13 14 15 16 17 18 19 20

B

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

B

Dr.

C

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

p

mf

To Tpt.

[open]

time

C

D

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Pno.

U. Bass

Dr.

sticks, light swing

D

sticks, light swing

6

E

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Pno.

U. Bass

Dr.

mp

p

Trumpet in B \flat

3

E

46 47 48 49 50 51 52 53

F

7

Wind 1 *mf*

Wind 2 *mp* *mf*

Wind 3 *mp*

Wind 4 *mp*

Wind 5 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Flug. 3 *mf* To Tpt. **Trumpet in B \flat** *mf*

Flug. 4 *mf* To Tpt. **Trumpet in B \flat** Trumpet *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Pno. *mp*

U. Bass *mp*

Dr. *mp*

F

54

55

56

57

58

59

Wind 1 *fp* *f* *fp* *ff* *mf*

Wind 2 *ff* *fp* *ff* *mf*

Wind 3 *ff* *fp* *ff*

Wind 4 *ff* *fp* *ff*

Wind 5 *fp* *ff*

Tpt. 1 *fp* *f* *fp* *ff* *f*

Tpt. 2 *fp* *f* *fp* *ff* *mf*

Tpt. 3 *fp* *f* *fp* *ff* *mf*

Tpt. 4 *fp* *f* *fp* *ff* *mf*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

B. Tbn. *fp* *ff*

Pno. *ff* *f*

U. Bass *fp* *ff*

Dr. *fp* *ff*

60 61 62 63 64 65

G

Wind 1 *fp* *f fp*

Wind 2 *ff* *f*

Wind 3 *mf* *ff* *f*

Wind 4 *mf* *ff* *f*

Wind 5 *mf* *fp* *f fp*

Tpt. 1 *fp* *f fp* *mf*

Tpt. 2 *fp* *f fp* *mf*

Tpt. 3 *fp* *f fp* *mf*

Tpt. 4 *fp* *f fp* *mf*

Tbn. 1 *mf* *fp* *f fp*

Tbn. 2 *mf* *fp* *f fp*

Tbn. 3 *mf* *fp* *f fp*

B. Tbn. *mf* *fp* *f fp*

Pno. *mf* *mf*

U. Bass *mf* *f*

G

Dr. *mf* *f*

66 67 68 69 70 71 72 73 74 75

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Pno.

U. Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mp

Gm7 F% Gm7 F%

Gm7 F% Gm7 F%

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Pno.

U. Bass

Dr.

93 94 95 96 97 98 99 100

Gm7 F% Bbmaj7 Dm11/A Ab13 Gm7 C7 Gb7 F%

Gm7 F% Bbmaj7 Dm11/A Ab13 Gm7 C7 Gb7 F%

J

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Pno.

U. Bass

Dr.

101 102 103 104 105 106 107 108

J

K

Wind 1 *mf*

Wind 2 *mf*

Wind 3 *mf*

Wind 4 *mf*

Wind 5 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Solo

Pno. *mp*

U. Bass

K

Dr.

L

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Pno.

U. Bass

Dr.

117

118

119

120

121

122

123

124

L

M

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Pno.

U. Bass

125 126 127 128 129 130 131 132

M

Dr.

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Pno.

U. Bass

Dr.

Detailed description of the musical score: This page contains the musical notation for measures 133 through 140. The score is arranged in a standard orchestral layout. The woodwind section (Wind 1-5) and trumpet section (Tpt. 1-4) play melodic lines with triplets and accents, starting in measure 137. The trombone section (Tbn. 1-3 and B. Tbn.) provides harmonic support with sustained notes and accents. The solo part features a bass line with chords: Dm7, Db7(b9), C+9, B7(b9), Bb6, and F%6. The piano (Pno.) part has a complex texture with triplets and accents. The drum part (Dr.) includes a 'drum solo' section with 'out!' and 'in!' markings. Dynamics range from *mf* to *ff*. A large 'N' is placed at the bottom of the page, and the measure numbers 133-140 are printed below the drum staff.



Wind 1 *ff*

Wind 2 *ff*

Wind 3 *ff*

Wind 4 *ff*

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *ff*

U. Bass

Dr.

The musical score consists of 14 staves. The top five staves are for Wind instruments (Wind 1-5). The next four staves are for Trumpets (Tpt. 1-4). The following three staves are for Trombones (Tbn. 1-3 and B. Tbn.). The eighth staff is for Piano (Pno.), and the ninth is for Upright Bass (U. Bass). The final staff is for Drums (Dr.). The score is in 2/4 time with a key signature of one sharp (F#). The first five measures (141-145) feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part provides harmonic support with chords and moving lines. The drum part has a consistent rhythmic pattern.



P

Wind 1 *ff*

Wind 2 *ff*

Wind 3 *Em⁹ D⁷ C^{maj9} B⁷ Em⁷ D⁷ C^{#7(b9)} C^{maj9} B⁷ F⁷ Em⁷*

Wind 4 *ff*

Wind 5 *ff* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

B. Tbn. *ff*

Pno. *Dm⁹ C⁷ B^bmaj⁹ A⁷ Dm⁷ C⁷ B⁷(b9) B^bmaj⁹ A⁷ Eb⁷ Dm⁷*

U. Bass

P

Dr. *mf*

Q

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Em7 D7 Cmaj9 B7 Em7 D7 C#7(b9) Cmaj9 B7 F7

mp *ff*

p *ff*

p *ff*

p *ff*

ff

ff

ff

mp *ff*

Dm7 C7 Bbmaj9 A7 Dm7 C7 B7(b9) Bbmaj9 A7 Eb7

Q

R

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

R

Dr.

Wind 1 *mp*

Wind 2 *mp*

Wind 3 (chromatic behind) *C#m* *C^o* *Bm* *Bb^o* *Am* *Ab*

Wind 4 *mp*

Wind 5 *mf* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *mp* *ff*

Tpt. 4 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

B. Tbn. *mf* *ff*

Pno. *mf* *f*

U. Bass *mf* *ff*

Dr. *mf*

U

Wind 1 *ff*

Wind 2 *ff*

Wind 3 *ff*

Wind 4 *ff*

Wind 5

Tpt. 1 smaller note ossia

Tpt. 2 smaller note ossia

Tpt. 3 smaller note ossia

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *ff*

U. Bass

Dr.

U

V

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

V

Dr.

Wind 1
Wind 2
Wind 3
Wind 4
Wind 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Pno.
U. Bass
Dr.

W

Wind 1 *mp*

Wind 2 *mp*

Wind 3 *mp*

Wind 4 *mp*

Wind 5 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Pno. *mp*

U. Bass

Dr. *ff*

W [solo]



Wind 1 *ff*

Wind 2 *ff*

Wind 3 *ff*

Wind 4 *ff*

Wind 5 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Pno. *ff*

U. Bass *ff*

Dr. *ff*



Wind 1 *ff* *fp*

Wind 2 *ff* *fp*

Wind 3 *ff* *fp*

Wind 4 *ff* *fp*

Wind 5 *ff* *fp*

Tpt. 1 *ff* *fp*

Tpt. 2 *ff* *fp*

Tpt. 3 *ff* *fp*

Tpt. 4 *ff* *fp*

Tbn. 1 *ff* *fp*

Tbn. 2 *ff* *fp*

Tbn. 3 *ff* *fp*

B. Tbn. *ff* *fp*

Pno. *ff* *fp*

U. Bass *ff*

Dr. *ff* [winding down]

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

245

246

247

248

249

250

251

Y

Wind 1 *fp*

Wind 2

Wind 3 *mf*

Wind 4 *mf*

Wind 5 *mf* *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tpt. 4 *fp*

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

Tbn. 3 *mf* *fp*

B. Tbn. *mf* *fp*

Pno.

U. Bass *mf*

Y

Dr. *mf*

252 253 254 255 256 257

Wind 1 *f* *fp*

Wind 2 *ff* *f*

Wind 3 *ff* *f*

Wind 4 *ff* *f*

Wind 5 *f* *fp*

Tpt. 1 *f* *fp* *mf*

Tpt. 2 *f* *fp* *mf*

Tpt. 3 *f* *fp* *mf*

Tpt. 4 *f* *fp* *mf*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

B. Tbn. *f* *fp*

Pno. *mf* *mf*

U. Bass *f*

Dr.

Z

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Z

Dr.