

Small Song

Andrew W. Alcocer
2022

Light Swing $\text{♩} = 152$

A

Wind 1
Soprano Sax

Wind 2
Alto Sax

Wind 3
Tenor Sax

Wind 4
Tenor Sax

Wind 5
Bass Clarinet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Upright Bass

Drum Set

Light Swing $\text{♩} = 152$

A

brushes

light solo fills between horns

1 2 3 4 5 6 7 8

2

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

This musical score page contains eight staves of music. The top five staves are for Wind instruments (Wind 1 through Wind 5), all in treble clef and common time. The next four staves are for Flugelhorns (Flug. 1 through Flug. 4), also in treble clef and common time. The bottom three staves are for brass instruments (Tbn. 1, Tbn. 2, Tbn. 3) and Bass Trombone (B. Tbn.), all in bass clef and common time. The piano part (Pno.) is on a staff below the brass instruments. The double bass part (U. Bass) is on a staff below the piano. The drums (Dr.) are on a staff at the bottom. Measures 9 through 20 are shown, with measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 at the bottom. Measure 20 ends with a double bar line and repeat dots, indicating a section to be repeated.

B

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Musical score for measures 21-29. The score includes parts for Wind 1 through Wind 5. Wind 1 through Wind 4 each have a single staff, while Wind 5 has a double staff. The music consists primarily of rests, with occasional short note heads appearing at various points.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Musical score for measures 21-29. The score includes parts for Flug. 1 through Flug. 4. The parts are mostly silent with occasional short notes, primarily consisting of eighth-note patterns.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical score for measures 21-29. The score includes parts for Tbn. 1 through B. Tbn. The parts are mostly silent with occasional short notes, primarily consisting of eighth-note patterns.

Pno.

Musical score for measures 21-29. The score includes the part for Pno. The part is mostly silent with occasional short notes, primarily consisting of eighth-note patterns.

U. Bass

Musical score for measures 21-29. The score includes the part for U. Bass. The part is mostly silent with a few short notes.

B

Dr.

Musical score for measures 21-29. The score includes the part for Dr. The part consists of a continuous eighth-note pattern, starting at measure 21 and ending at measure 29.

4

C

Wind 1

Wind 2

Wind 3 *p*

Wind 4 *p*

Wind 5 *p*

Flug. 1 To Tpt.

Flug. 2 To Tpt.

Flug. 3

Flug. 4

Tbn. 1 [open] *p*

Tbn. 2 [open] *p*

Tbn. 3 [open] *p*

B. Tbn. [open] *p*

Pno.

U. Bass *p*

C time Dr. *p*

D

5

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Pno.

U. Bass

Dr.

[solos]

mf

D
sticks, light swing

This musical score page contains ten staves of music. The first five staves represent Wind instruments (Wind 1 through Wind 5), with Wind 5 beginning to play around measure 41. The next four staves represent Flugelhorns (Flug. 1 through Flug. 4), with Flug. 3 and Flug. 4 starting to play at measure 41. The last eleven staves represent brass and woodwind instruments: Trombones 1 and 2 (Tbn. 1 and Tbn. 2), Bass Trombone (B. Tbn.), a Solo instrument (likely a trumpet or similar), Piano (Pno.), Double Bass (U. Bass), and Drums (Dr.). The Solo part has a dynamic marking of *mf* and a bracket indicating a solo section. The Dr. staff shows a continuous pattern of eighth-note strokes. Performance instructions include "sticks, light swing" for the Drums. Measures 38 through 45 are shown, with measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 visible at the bottom of the page.

6

E

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Pno.

U. Bass

Dr.

E

The musical score page 10 consists of ten staves of music. The top five staves are for Wind instruments (Wind 1-5), the next four for Flug. (Flug. 1-4), and the bottom one for Tbn. (Tbn. 1-3). The score includes dynamic markings such as *mp* (mezzo-forte) and *p* (pianissimo). Performance instructions like "Trumpet in B♭" are placed above the Flug. 1 and Flug. 2 staves. The bottom staff is for the Double Bass (U. Bass) and the bottom-most staff is for the Drum (Dr.). The page concludes with a large letter **E** in a box at the bottom left.

F

Wind 1 *mf*

Wind 2 *mp* *mf*

Wind 3 *mp*

Wind 4 *mp*

Wind 5 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Flug. 3 *mf* To Tpt. *mf* Trumpet in B♭

Flug. 4 *mf* To Tpt. *mf* Trumpet in B♭ Trumpet *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Pno. *mp*

U. Bass *mp*

Dr. *mp*

54 55 56 57 58 59

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

This musical score page contains ten staves of music for a symphony orchestra. The instruments are arranged as follows: Wind 1, Wind 2, Wind 3, Wind 4, Wind 5, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Double Bass, and Drums. The music consists of five measures. Measures 1-3 feature dynamic markings fp, f, ff, and ff. Measure 4 begins with a dynamic fp followed by ff. Measure 5 begins with a dynamic f followed by ff. The piano part in measure 5 includes a dynamic ff and a forte dynamic ff. The double bass and drums parts are present in the bottom two staves.

G

9

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

G

66 67 68 69 70 71 72 73 74 75

10

H

Wind 1

Wind 2 *f* *mf*

Wind 3 *f* *mf*

Wind 4 *f* *mf*

Wind 5 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno.

U. Bass *mf*

H

Dr. *mf*

76

77

78

79

80

81

82

83

84

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Pno.

U. Bass

Dr.

Gm⁷

F⁶₆

Gm⁷

F⁶₆

Gm⁷

F⁶₆

Gm⁷

F⁶₆

mp

85 86 87 88 89 90 91 92

12

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Pno.

U. Bass

Dr.

Measure 93: Wind 1-5, Tpt. 1-4, Tbn. 1-4, Solo Bassoon, Piano, Double Bass, Drums. Measures 94-95: Wind 1-5, Tpt. 1-4, Tbn. 1-4, Solo Bassoon, Piano, Double Bass, Drums. Measures 96-97: Wind 1-5, Tpt. 1-4, Tbn. 1-4, Solo Bassoon, Piano, Double Bass, Drums. Measures 98-100: Wind 1-5, Tpt. 1-4, Tbn. 1-4, Solo Bassoon, Piano, Double Bass, Drums.

Chords indicated below the staff:

Measure 93: Gm⁷

Measure 94: F⁶

Measure 95: B_bmaj7

Measure 96: D_A¹¹

Measure 97: A_b13

Measure 98: Gm⁷

Measure 99: C⁷

Measure 100: G_b⁷

Measure 100: F⁶

J

Wind 1

Wind 2

Wind 3 *mf*

Wind 4 *mf*

Wind 5 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Solo

Pno.

U. Bass *mf*

Dr. *mf*

F⁹ A⁷_E E_bmaj7 D^{7(b9)} C^{7(b9)} B_bmaj9 A_m⁷ A_bmaj7 G⁷ D^m⁷ D_bmaj7 C

101 102 103 104 105 106 107 108

14

K

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Pno.

U. Bass

K

Dr.

109

110

111

112

113

114

115

116

L

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo $A^7(b9)$
C \sharp

Pno.

U. Bass

L

Dr.

117 118 119 120 121 122 123 **f** 124

16

M

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Dm⁷ Dm C B_bmaj7 A⁷ Dm⁷ Dm C B_bmaj9 A⁷

Pno.

Dm⁷ Dm C B_bmaj7 A⁷ Dm⁷ Dm C B_bmaj9 A⁷

U. Bass

M

Dr.

125

126

127

128

129

130

131

132

N

17

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Solo Dm^7 $D_{b}7(b9)$ C^{+9} $B7(b9)$ $B_{b}6$ $F\%_6$

Pno. Dm^7 $D_{b}7(b9)$ C^{+9} $B7(b9)$ $B_{b}6$

U. Bass

Dr. *out!* *in!*

133

134

135

136

137

138

139

140

ff

18

O

Wind 1 ff

Wind 2 ff

Wind 3 ff

Wind 4 ff

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. ff

U. Bass

O

Dr.

141

142

143

144

145

146

147

148

P

Wind 1

Wind 2

Wind 3 Em⁹ D⁷ > C^{maj9} > B⁷ Em⁷ D⁷ > C^{#7(b9)} > C^{maj9} B⁷ F⁷ > Em⁷ >

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. Dm⁹ > C⁷ > B^bmaj9 > A⁷ Dm⁷ > C⁷ > B^{7(b9)} > B^bmaj9 > A⁷ > E^b⁷ > Dm⁷

U. Bass

P

Dr.

149 150 151 152 153 154 155 156

20

Q

Wind 1

Wind 2

Wind 3 Em⁷ D⁷ C^{maj9} B⁷ > Em⁷ D⁷ C#^{7(b9)} C^{maj9} B⁷ F⁷

Wind 4

Wind 5 *mp* ff

Tpt. 1 ff

Tpt. 2 p ff

Tpt. 3 p ff

Tpt. 4 p ff

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3 ff

B. Tbn. *mp* ff

Pno. Dm⁷ C⁷ B^{bmaj9} A⁷ > Dm⁷ C⁷ B^{7(b9)} B^{bmaj9} A⁷ E^{b7}

U. Bass

Dr. *ff*

157 158 159 160 161 162 163 164

R

Wind 1

Wind 2

Wind 3 G% Bm⁷ Cmaj9 D⁷ Em⁷ D⁷ Cmaj9 Bm⁷ D⁷/A G%

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. F% A⁷ B_bmaj9 C⁷ Dm⁷ C⁷ B_bmaj9 A⁷ C⁷_G F%

U. Bass F% Am⁷ B_bmaj9 C⁷ Dm⁷ C⁷ B_bmaj9 Am⁷ C⁷_G F%

R

Dr. *mf*

165 166 167 168 169 170 171 172

22

S

Wind 1

Wind 2

Wind 3 Bm⁷ > Cmaj9 D⁷ > Em⁷ D⁷ > Cmaj9 Bm⁷ > Am⁷

Wind 4

Wind 5

Tpt. 1 *mp* f

Tpt. 2 *mp* f

Tpt. 3 *mp* f

Tpt. 4 *mp* f

Tbn. 1 *mp* f

Tbn. 2 *mp* f

Tbn. 3 *mp* f

B. Tbn. *mp* f

Pno. F⁶₉ A⁷ > B_bmaj9 C⁷ > Dm⁷ C⁷ > B_bmaj9 A⁷ > Gm⁷

U. Bass F⁶₉ A⁷ B_bmaj9 C⁷ Dm⁷ C⁷ B_bmaj9

Dr. **S**

173

174

175

176

177

178

179

180

T

23

Wind 1

Wind 2

D⁷

Wind 3

Wind 4

Wind 5

This section shows five staves for wind instruments (Wind 1-5) in G major. Wind 1, 2, 4, and 5 play eighth-note patterns with dynamics *mp*. Wind 3 has sixteenth-note patterns. The trumpet parts (Tpt. 1-4) are mostly silent. Trombone 1 (Tbn. 1) has eighth-note patterns starting at measure 185 with dynamic *p*. Trombones 2, 3, and 4 enter at measure 186 with eighth-note patterns and dynamic *p*. Bass Trombone (B. Tbn.) plays eighth-note patterns from measure 181 with dynamic *mp*. The piano (Pno.) has eighth-note patterns with dynamic *mp* from measure 181. The double bass (U. Bass) plays eighth-note patterns with dynamic *mp* from measure 181. The drums (Dr.) play eighth-note patterns with dynamic *mp* from measure 181.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

This section continues the musical score. Trombone 3 enters with eighth-note patterns and dynamic *p* at measure 185. Trombone 4 joins in at measure 186 with eighth-note patterns and dynamic *p*. The bassoon (B. Tbn.) continues its eighth-note pattern from measure 181 with dynamic *mp*.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

This section continues the musical score. Trombone 1 (Tbn. 1) has eighth-note patterns with dynamic *p* from measure 185. Trombone 2 (Tbn. 2) joins in at measure 186 with eighth-note patterns and dynamic *p*. Trombone 3 (Tbn. 3) joins in at measure 186 with eighth-note patterns and dynamic *p*. Bass Trombone (B. Tbn.) continues its eighth-note pattern from measure 181 with dynamic *mp*.

Pno.

This section continues the musical score. The piano (Pno.) has eighth-note patterns with dynamic *mp* from measure 181. Double Bass (U. Bass) continues its eighth-note pattern with dynamic *mp* from measure 181.

U. Bass

This section continues the musical score. Double Bass (U. Bass) continues its eighth-note pattern with dynamic *mp* from measure 181.

T

Dr.

This section continues the musical score. Drums (Dr.) play eighth-note patterns with dynamic *mp* from measure 181.

181

182

183

184

185

186

187

188

24

Wind 1

Wind 2

(chromatic behind)

Wind 3 C[#]m C^o Bm B^bo Am Ab

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

U

25

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1 smaller note ossia

Tpt. 2 smaller note ossia

Tpt. 3 smaller note ossia

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. ff

U. Bass

Dr. **U**

26

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

202 203 204 205 206 207

V

27

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

This musical score page contains ten staves of music. The top five staves are for Wind instruments (Wind 1 through Wind 5), each with a treble clef and a key signature of one sharp. The next four staves are for Trombones (Tbn. 1 through Tbn. 4), each with a bass clef and a key signature of one flat. The bottom three staves are for the Piano (Pno.), Double Bass (U. Bass), and Drums (Dr.). The piano staff includes a dynamic instruction 'p' (piano). Measure numbers 208 through 214 are printed at the bottom of the page, corresponding to the measures shown. The page is numbered 27 in the top right corner.

20

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

This page of the musical score contains ten staves of music. The top five staves are for Wind instruments (Wind 1 through Wind 5), each with a treble clef and a key signature of one sharp. The bottom five staves are for brass instruments (Tpt. 1 through B. Tbn.) and the Piano, each with a bass clef and a key signature of one sharp. The final staff is for the Double Bass (U. Bass) with a bass clef and a key signature of one sharp. The score includes dynamic markings such as *fp.* (fortissimo) and *ff* (fortississimo), as well as crescendo and decrescendo markings. The piano part features a prominent bass line with sustained notes and chords. The drums (Dr.) provide rhythmic support at the bottom of the page.

W

29

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

[solo]

The musical score page 29 displays a multi-part arrangement. The top section features five wind parts (Wind 1-5) in treble clef with a key signature of one sharp. The middle section features four brass parts (Tpt. 1-4) in treble clef with a key signature of one sharp. The bottom section features four brass parts (Tbn. 1-4) in bass clef with a key signature of one flat. The piano part is in treble and bass clefs with a key signature of one flat. The double bass part is in bass clef with a key signature of one flat. The drums part is at the bottom. Measure numbers 222 through 229 are indicated at the bottom of each staff. Dynamic markings include *mp* (measures 222-225), *ff* (measure 229), and *solo* (measure 229).

30

X

Wind 1 ff

Wind 2 ff

Wind 3 ff

Wind 4 ff

Wind 5 ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Tpt. 4 ff

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3 ff

B. Tbn. ff

Pno. ff

U. Bass ff

Dr. ff

230

231

232

233

234

235

236

237

Wind 1 ff fp

Wind 2 ff fp

Wind 3 ff fp

Wind 4 ff fp

Wind 5 ff fp

Tpt. 1 ff fp

Tpt. 2 ff fp

Tpt. 3 ff fp

Tpt. 4 ff fp

Tbn. 1 ff fp

Tbn. 2 ff fp

Tbn. 3 ff fp

B. Tbn. ff fp

Pno. ff fp

U. Bass ff

Dr. > [winding down]

32

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

245 246 247 248 249 250 251

Y

33

Wind 1

Wind 2

Wind 3 *mf*

Wind 4 *mf*

Wind 5 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno.

U. Bass *mf*

Y

Dr. *mf*

252 253 254 255 256 257

34

Wind 1

Wind 2 $\begin{matrix} > \\ 3 \end{matrix}$

Wind 3 $\begin{matrix} > \\ 3 \end{matrix}$

Wind 4 $\begin{matrix} > \\ 3 \end{matrix}$

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. $\begin{matrix} > \\ 3 \end{matrix}$

U. Bass

Dr.

Z

Wind 1

Wind 2 *f* *mf* *p*

Wind 3 *f* *mf* *p*

Wind 4 *f* *mf* *p*

Wind 5 *mf* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

B. Tbn. *mf* *p*

Pno. *p*

U. Bass *mf*

Z

Dr.