

Common Ground

Andrew Watkins Alcocer

conducted
♩ = 80

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Saxophone 1: Features a melodic line starting with a *pp* dynamic, moving through *mp*, *p*, and back to *mp*.
- Alto Saxophone 2: Sustained notes.
- Tenor Saxophone 1: Sustained notes.
- Tenor Saxophone 2: Sustained notes.
- Baritone Saxophone: Sustained notes, ending with a *pp* dynamic.
- Trumpet in B♭ 1: Sustained notes.
- Trumpet in B♭ 2: Sustained notes.
- Trumpet in B♭ 3: Sustained notes, ending with a melodic phrase.
- Trumpet in B♭ 4: Sustained notes.
- Trombone 1: Sustained notes.
- Trombone 2: Features a melodic line with dynamics *pp*, *mp*, *pp*, and *p*.
- Trombone 3: Sustained notes, ending with a *pp* dynamic.
- Bass Trombone: Sustained notes.
- Electric Guitar: Sustained notes.
- Piano: Sustained notes.
- Upright Bass: Sustained notes.
- Drum Set: Sustained notes.

2

8 **B**

accel. $\text{♩} = 86$

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

15

A Sax 1: *mf* *p*

A Sax 2: *mp*

T Sax 1: *mf > fp* *fp < mf* *mf > fp* *p*

T Sax 2: *mf > fp* *fp < mf* *mf > fp* *p*

B Sax: *mf > fp* *fp < mf* *mf > fp* *p*

Tpt. 1: *mp*

Tpt. 2: *mp*

Tpt. 3: *f* *p*

Tpt. 4: *mf* *p*

Tbn. 1: *mf* *p*

Tbn. 2: *mf > fp* *fp < mf* *mf > fp* *p*

Tbn. 3: *mf > fp* *fp < mf* *mf > fp* *p*

B. Tbn.: *mf > fp* *fp < mf* *mf > fp* *p*

E. Gtr.: *mp*

Pno.

U. Bass

Dr.

4

22  in time
♩ = 102

A Sax 1 *p*

A Sax 2 *mf* *mp* *3*

T Sax 1 *mp* *fp* *mf* *pp*

T Sax 2 *mp* *mp* *fp* *mf* *pp*

B Sax *mp* *mf* *f* *mp*

Tpt. 1 *mf* *mf* *3*

Tpt. 2 *mf* *mf* *3*

Tpt. 3 *mp* *fp* *mf* *pp*

Tpt. 4 *mp* *mp* *fp* *mf* *pp*

Tbn. 1 *mp* *mf* *mp* *pp*

Tbn. 2 *mp* *mf* *mp* *pp*

Tbn. 3 *mp* *mf* *mp* *pp*

B. Tbn. *mp* *mf* *f* *mp*

E. Gtr. *mp* *3*

Pno. *Bmaj7(#11)* *F#69/C* *Bb-9*

U. Bass *mf*

Dr. *p* *march* *simile*

28

A Sax 1 *mp* *fp* *mp*

A Sax 2 *mf* *fp* *mp*

T Sax 1 *p* *mp* *fp* *pp*

T Sax 2 *p* *mp* *fp* *pp*

B Sax *fp* *f*

Tpt. 1 *f* *fp* *mp*

Tpt. 2 *f* *fp* *mp*

Tpt. 3 *p* *mp* *fp* *pp*

Tpt. 4 *p* *mp* *fp* *pp*

Tbn. 1 *p* *mp* *fp* *pp*

Tbn. 2 *p* *mp* *fp* *pp*

Tbn. 3 *p* *mp* *fp* *pp*

B. Tbn. *fp* *f*

E. Gtr. *mf*

Pno. *Ab49* *Abmaj11* *Gbmaj7(#11) F-11*

U. Bass

Dr. *mf*

33 D

A Sax 1 *pp*

A Sax 2 *pp*

T Sax 1 *mp* *pp*

T Sax 2

B Sax

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *mp* *pp*

Tpt. 4 *mp* *pp*

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

Tbn. 3 *mp* *pp*

B. Tbn. *f*

E. Gtr.

Pno.

U. Bass

Dr.

37 accel.

A Sax 1 *fp*

A Sax 2 *fp*

T Sax 1 *fp*

T Sax 2 *fp*

B Sax *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tpt. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

E. Gtr.

Pno. *ff* F-11

U. Bass *f*

Dr.

E = 132

A Sax 1 *f*

A Sax 2 *f*

T Sax 1 *f*

T Sax 2 *f*

B Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

E. Gtr. *Bb-9* ad lib. *AΔ9* *DΔ/Ab* *G-7(b5)* *GΔmaj7(#11)* *F-9* *EΔ9* *F-9* *EΔ9*

Pno. *Bb-9* ad lib. *AΔ9* *DΔ/Ab* *G-7(b5)* play this. *GΔmaj7(#11)* *F-9* *EΔ9* ad lib. *F-9* *EΔ9*

U. Bass *Bb-9* ad lib. *AΔ9* *DΔ/Ab* *G-7(b5)* play this. *GΔmaj7(#11)* *F-9* *EΔ9* ad lib. *F-9* *EΔ9*
mp *p* *mp* *p*

Dr. light ECM vibe, think lots of cymbals rhythm cues *mp*

49

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

fp

mp *p* *mp* *p* *fp*

play this

play this

55

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

mf *fp* *f*

mf *fp* *f*

G \flat maj7(#11)/D \flat B \flat .⁹ B Δ ⁹

G \flat maj7(#11)/D \flat B \flat .⁹ B Δ ⁹ ad lib.

G \flat maj7(#11)/D \flat B \flat .⁹ B Δ ⁹ ad lib.

-4

67

The score consists of 12 staves:

- A Sax 1:** Silent.
- A Sax 2:** Silent.
- T Sax 1:** Silent.
- T Sax 2:** Silent until measure 68, then plays a melodic line starting with a grace note, marked *pp*.
- B Sax:** Plays a sustained bass line with a slur over the first four measures, marked *pp*.
- Tpt. 1-4:** Silent.
- Tbn. 1:** Silent until measure 68, then plays a melodic line starting with a grace note, marked *pp*.
- Tbn. 2:** Plays a sustained bass line with a slur over the first four measures, marked *pp*.
- Tbn. 3:** Plays a sustained bass line with a slur over the first four measures, marked *pp*.
- B. Tbn.:** Plays a sustained bass line with a slur over the first four measures, marked *pp*.
- E. Gtr.:** Silent.
- Pno.:** Silent.
- U. Bass:** Silent.
- Dr.:** Plays a steady pattern of eighth notes, marked "time, lightly" and *pp*.

G

75

A Sax 1 *f*

A Sax 2

T Sax 1 *p* *mp* *mf*

T Sax 2 *mp* *p* *mp* *mf*

B Sax *p* *mf* *mp* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *mp* *mf*

Tpt. 4 *mp* *mf*

Tbn. 1 *mp* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

Tbn. 3 *p* *mp* *mf*

B. Tbn. *p* *mf* *mp* *mf*

E. Gtr. *f*

Pno.

U. Bass *mp* like "E", think more birdland-esque *p* *mp*

Dr. *mp* rhythm cues

Bb-9 AΔ9 Db/Ab G-7(b5) Gbmaj7(#11) F-9 EΔ9 F-9

Bb-9 ad lib. AΔ9 Db/Ab G-7(b5) play this. Gbmaj7(#11) F-9 EΔ9 ad lib. F-9

89

A Sax 1 *f* *mf* *crescendo.*

A Sax 2 *pp* *crescendo.*

T Sax 1 *f* *pp* *crescendo.*

T Sax 2 *f* *p* *crescendo.*

B Sax *f* *p* *crescendo.*

Tpt. 1 *f*

Tpt. 2 *f* *mf* *crescendo.*

Tpt. 3 *f* *mf* *crescendo.*

Tpt. 4 *f* *mf* *crescendo.*

Tbn. 1 *f* *pp* *crescendo.*

Tbn. 2 *f* *pp* *crescendo.*

Tbn. 3 *f* *p* *crescendo.*

B. Tbn. *f* *p* *crescendo.*

E. Gtr. *f* *mf* *crescendo.*

Pno. *p* *crescendo.*

U. Bass *p* *crescendo.*

Dr. *mp*

93

A Sax 1 *ff*

A Sax 2 *ff* *fp*

T Sax 1 *ff* *fp*

T Sax 2 *ff* *fp*

B Sax *ff* *fp*

Tpt. 1 *ff*

Tpt. 2 *ff* *fp*

Tpt. 3 *ff* *fp*

Tpt. 4 *ff* *fp*

Tbn. 1 *ff*

Tbn. 2 *ff* *fp*

Tbn. 3 *ff* *fp*

B. Tbn. *ff* *fp*

E. Gtr. *ff*

Pno. *Bb13* *A#13* *Ab7* *F#11*

U. Bass *ff* rock-ish, heavier

Dr. *f*

2.
97

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

fp

p

mp

fp

p

fp

p

fp

p

fp

p

fp

p

fp

p

fp

p

fp

p

fp

p

fp

p

fp

p

fp

p

fp

p

fp

p

fp

p

fp

p

fp

p

fp

p

fp

p

fp

p

fp

p

fp

p

G1maj7(#11)/Db C'alt. F7(b9) ad lib.

-4

102 **H** G⁻⁹ F#^{Δ13} F⁷ B⁷ Bb⁻⁹

A Sax 1 *mp*

A Sax 2 first time only *pp* *pp* *mp*

T Sax 1 first time only *pp* *pp* *mp*

T Sax 2 first time only *pp* *pp* *mp*

B Sax first time only *pp* *mp*

Tpt. 1 first time only *pp*

Tpt. 2 first time only *pp*

Tpt. 3 first time only *pp*

Tpt. 4 first time only *pp*

Tbn. 1 *pp* *p* *mp* *mf* *p* *pp*

Tbn. 2 first time only *pp* *p* *mp* *mf* *p* *pp*

Tbn. 3 first time only *pp* *p* *mp* *mf* *p* *pp*

B. Tbn. first time only *pp* *p* *mp* *mf* *p* *pp*

E. Gtr. *p - mp* Bb⁻⁹ colors A^{Δ13} Ab⁷ D⁷ Db⁻⁹

Pno. *p - mp* Bb⁻⁹ comping A^{Δ13} Ab⁷ D⁷ Db⁻⁹

U. Bass *p - mp* Bb⁻⁹ ad lib. A^{Δ13} Ab⁷ D⁷ Db⁻⁹

Dr. *p - mp* really light at first, build second time

111

A Δ 13 G#7 D7/A

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Δ 13 B7 F7/C

E. Gtr.

Pno.

U. Bass

Dr.

118

Gm¹³ F[#]Δ⁹ F⁷ E^bmaj⁷(#11) D⁷ D⁷

A Sax 1
4 times
4 times

A Sax 2
f
4 times

T Sax 1
f
4 times

T Sax 2
f
4 times

B Sax
f
4 times

Tpt. 1
f
4 times

Tpt. 2
f
4 times

Tpt. 3
f
4 times

Tpt. 4
f
4 times

Tbn. 1
f
4 times

Tbn. 2
f
4 times

Tbn. 3
f
4 times

B. Tbn.
f
4 times

E. Gtr.
Bbm¹³ 4 times A^Δ⁹ Ab⁷ G^bmaj⁷(#11) F⁷ F⁷

Pno.
Bbm¹³ 4 times A^Δ⁹ Ab⁷ G^bmaj⁷(#11) F⁷ F⁷

U. Bass
Bbm¹³ 4 times A^Δ⁹ Ab⁷ G^bmaj⁷(#11) F⁷ F⁷

Dr.
4 times

p *f* *mf* *ff*

123  F/E

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

f *p* *pp*

rit.

129

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

die away

conducted

K

♩ = 80

136

A Sax 1 *p* *mp* *p* *f*

A Sax 2 *pp* *mf*

T Sax 1 *pp* *fp* < *mf*

T Sax 2 *pp* *fp* < *mf*

B Sax *pp* *fp* < *mf*

Tpt. 1 *p* *mp* *p* *f*

Tpt. 2 *p* *mp* *p* *f*

Tpt. 3 *p* *mp* *p* *f*

Tpt. 4 *pp* *f*

Tbn. 1 *p* *mp* *pp* *mf*

Tbn. 2 *pp* *fp* < *mf*

Tbn. 3 *pp* *fp* < *mf*

B. Tbn. *pp* *fp* < *mf*

E. Gtr. *p* *mp* *p* *f*

Pno. *pp* *fp* < *mf*

U. Bass *pp* *fp* < *mf*

Dr. *pp* *fp* < *mf*

cymbals

E \flat -7/G \flat F7(b13) F Δ 9 D \flat 6/F C7(b9)/E E \flat 9 D \flat Δ 13 E \flat -9 E9

144

rit.

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

mf > *fp*

f

mf

pp

mf > *fp*

fp < *mf*

mf >

pp

f

mf

pp

f

mf

pp

f

mf

pp

mf > *fp*

fp < *mf*

mf >

pp

f

pp

mf > *fp*

fp < *mf*

mf >

pp

mf > *fp*

fp < *mf*

mf >

pp

E \flat -9 Dmaj9(#11)

D Δ 13 E \flat m13/G

G-11 G(maj7(#11))