Watkins-Alcocer Lecture Recital

Accompanying Figures

Fig. 1

Fig. 2

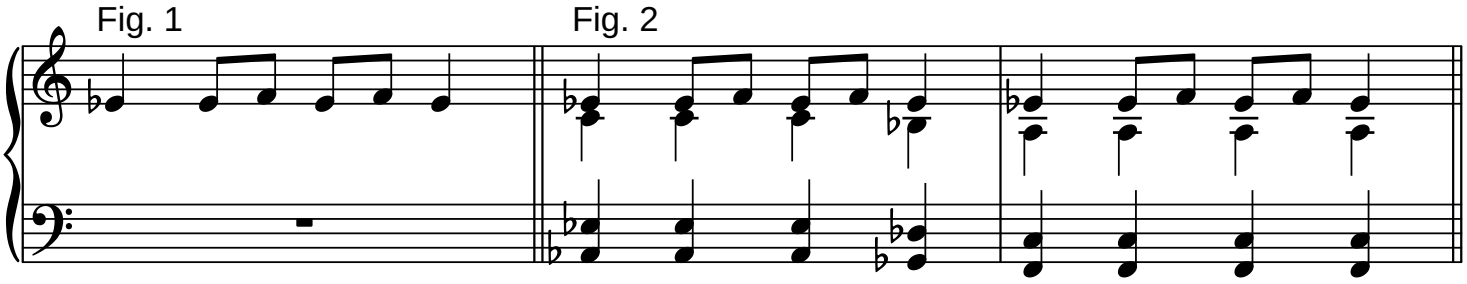


Fig. 3

Fig. 4a

Fig. 4b

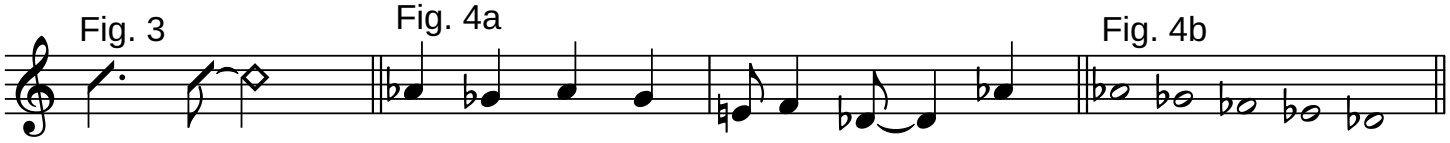


Fig. 5

Fig. 6

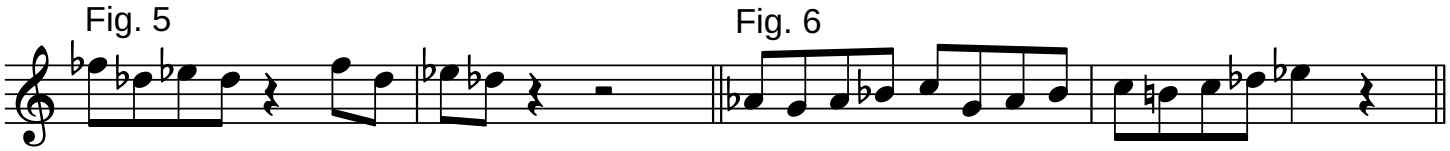


Fig. 7

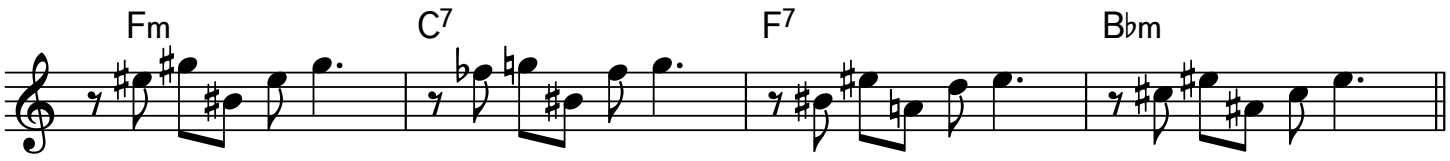


Fig. 8

m.20 - first element - Δ2nd interval

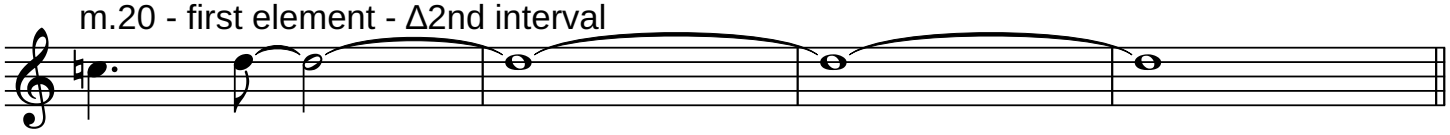


Fig. 9

m.25 - second element - open 5ths, Δ2nd movement

Fig. 10
m.50 - 4th element - 5 note harmonic cell

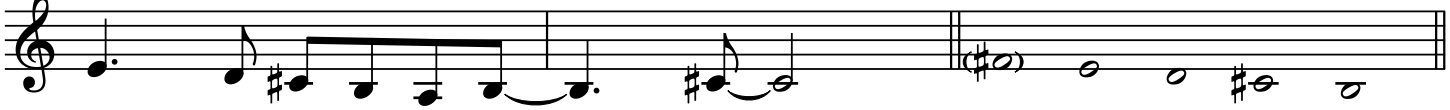


Fig. 11
m.10 - 5th element - derived from shout material

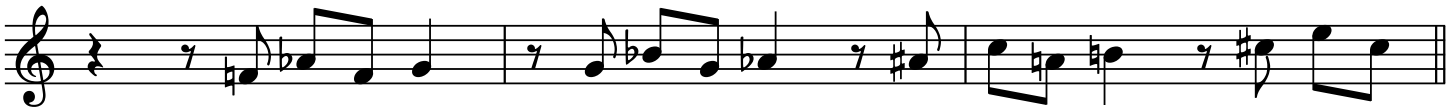


Fig. 12
m.105 - 6th element - derived from interlude

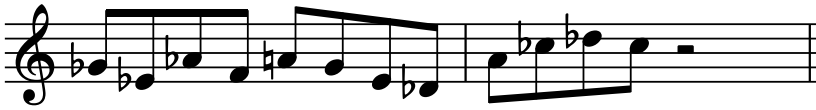


Fig. 13
m.74 - 7th element - move into Eb minor

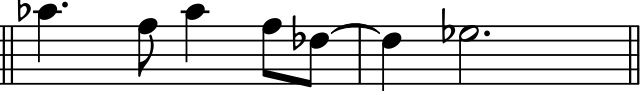
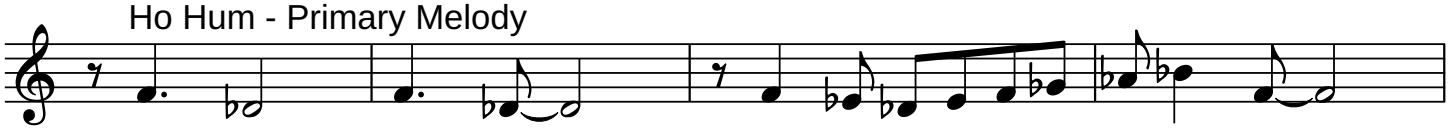


Fig. 14
Ho Hum - Primary Melody



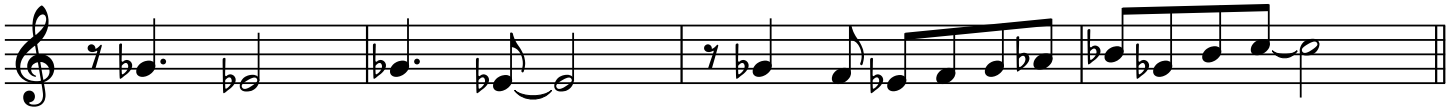
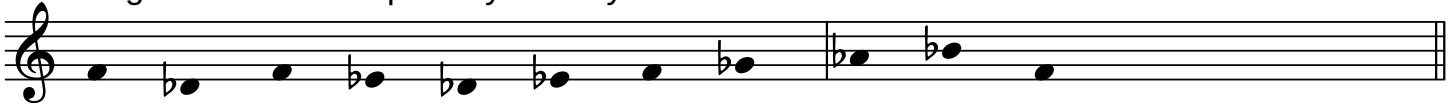


Fig. 15
Original Row - from primary melody of *Ho Hum*



Secondary Row - from primary melody of *Ho Hum*

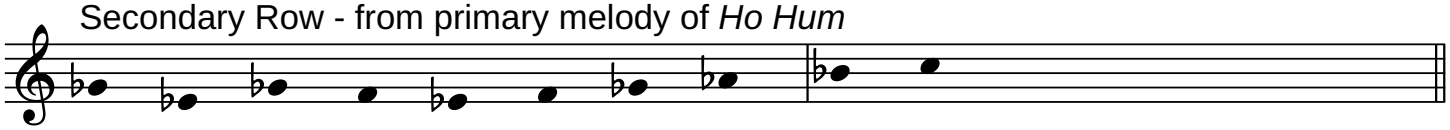
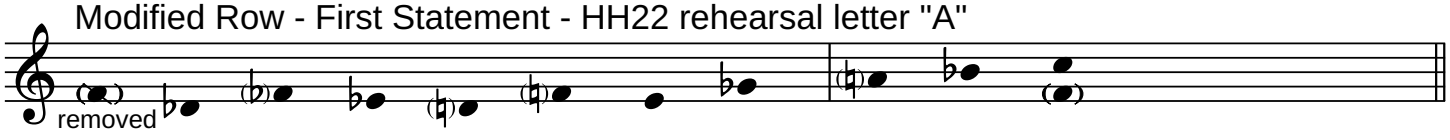


Fig. 16

Modified Row - First Statement - HH22 rehearsal letter "A"



With rhythm

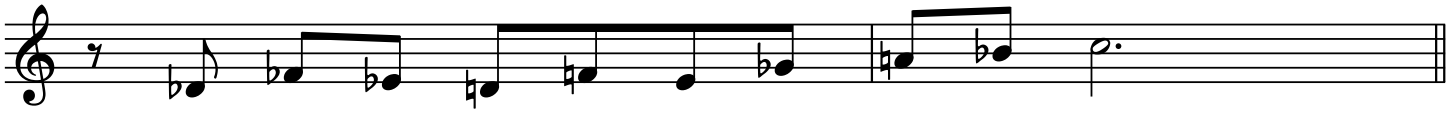


Fig. 17

Relevant Pitches

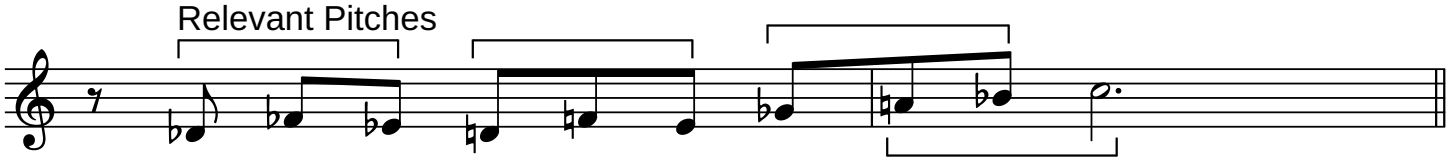


Fig. 18 (-2nd, Δ2nd, -3rd)

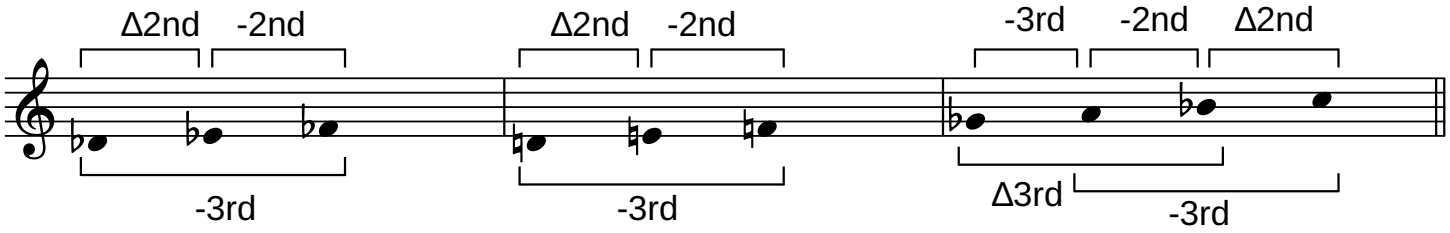


Fig. 19

Second Statement

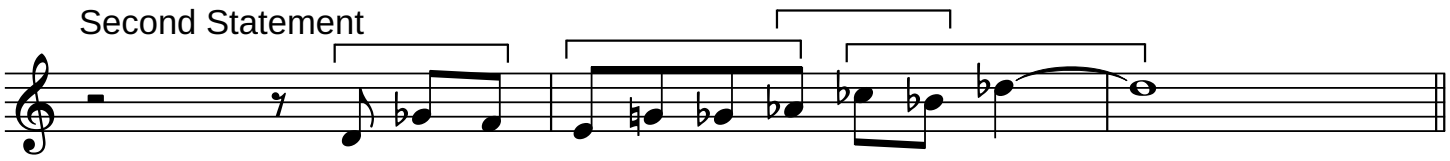


Fig. 20 (-2nd, -3rd, Δ3rd) (-2nd, Δ2nd, -3rd)

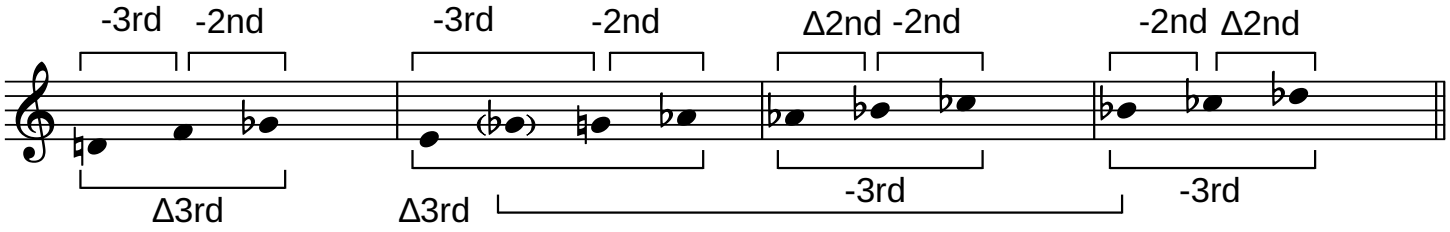


Fig. 21

Ho Hum - Bass movement across opening sections - reduction

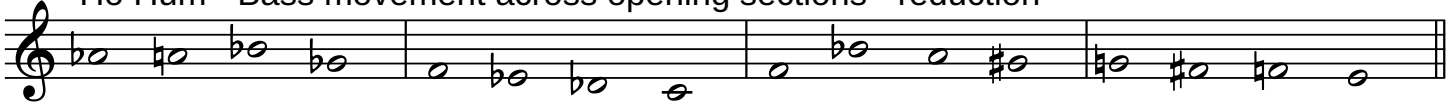


Fig. 22
Ho Hum - Bass movement across opening sections

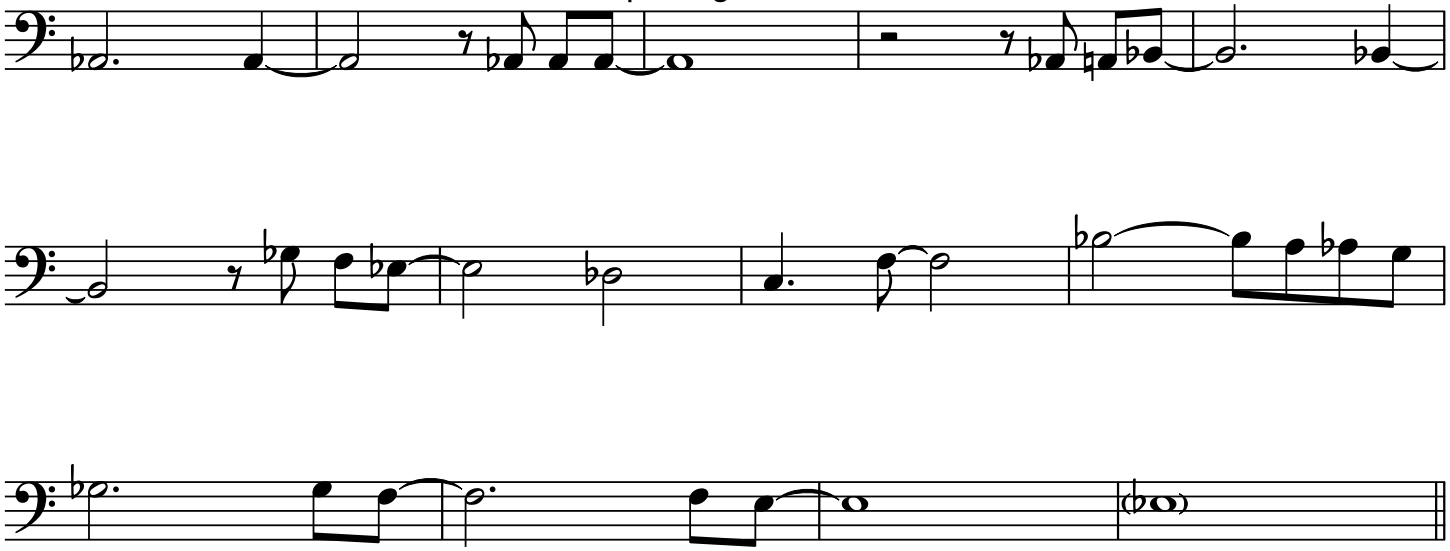


Fig. 23

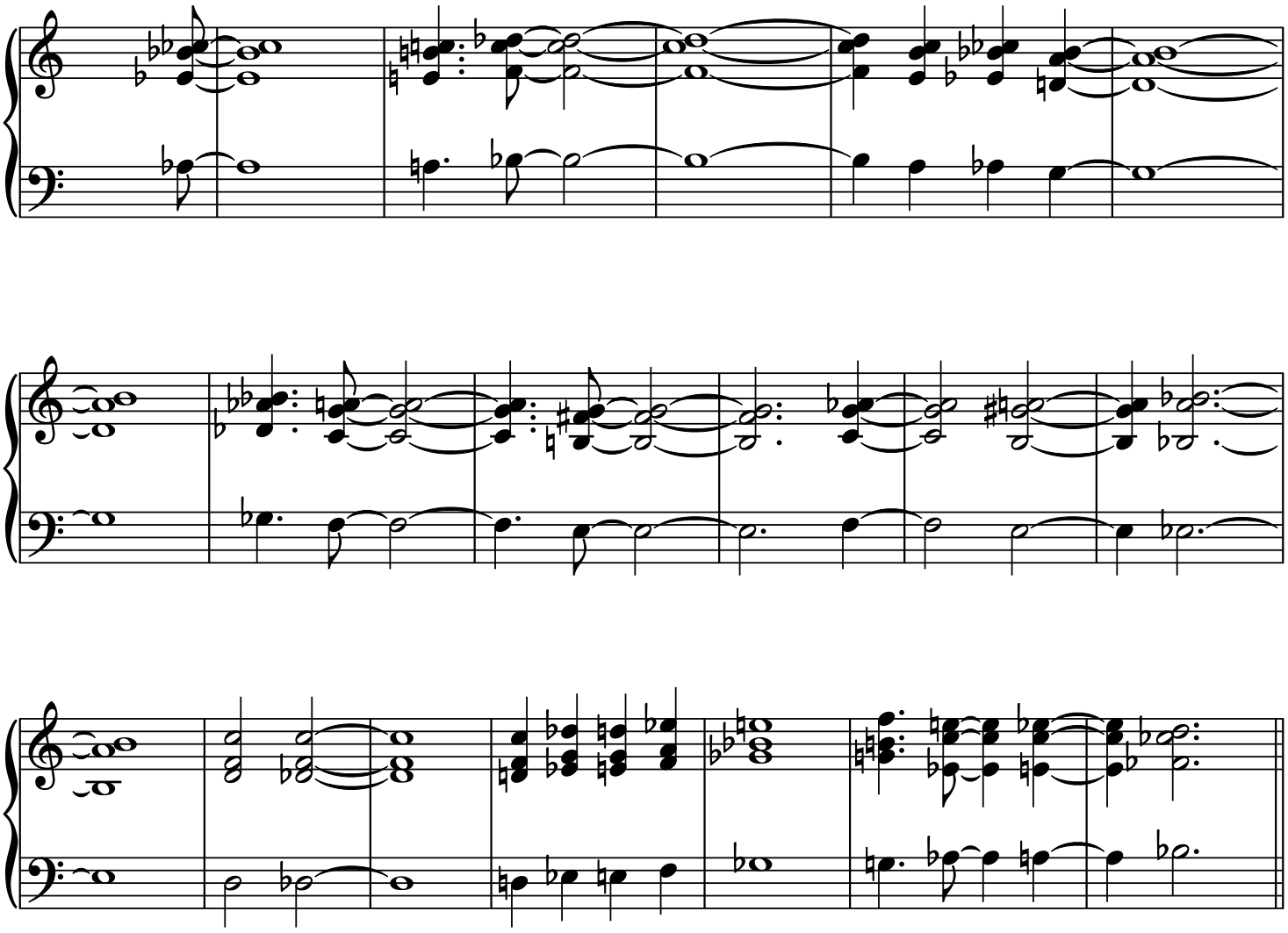


Fig. 24

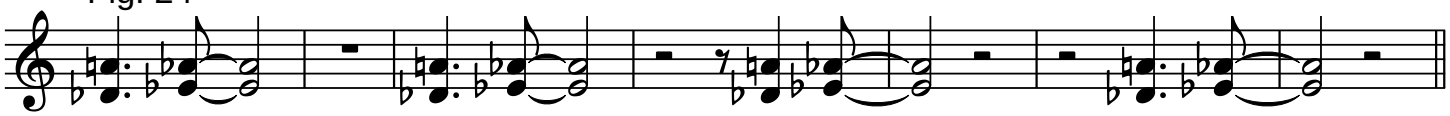
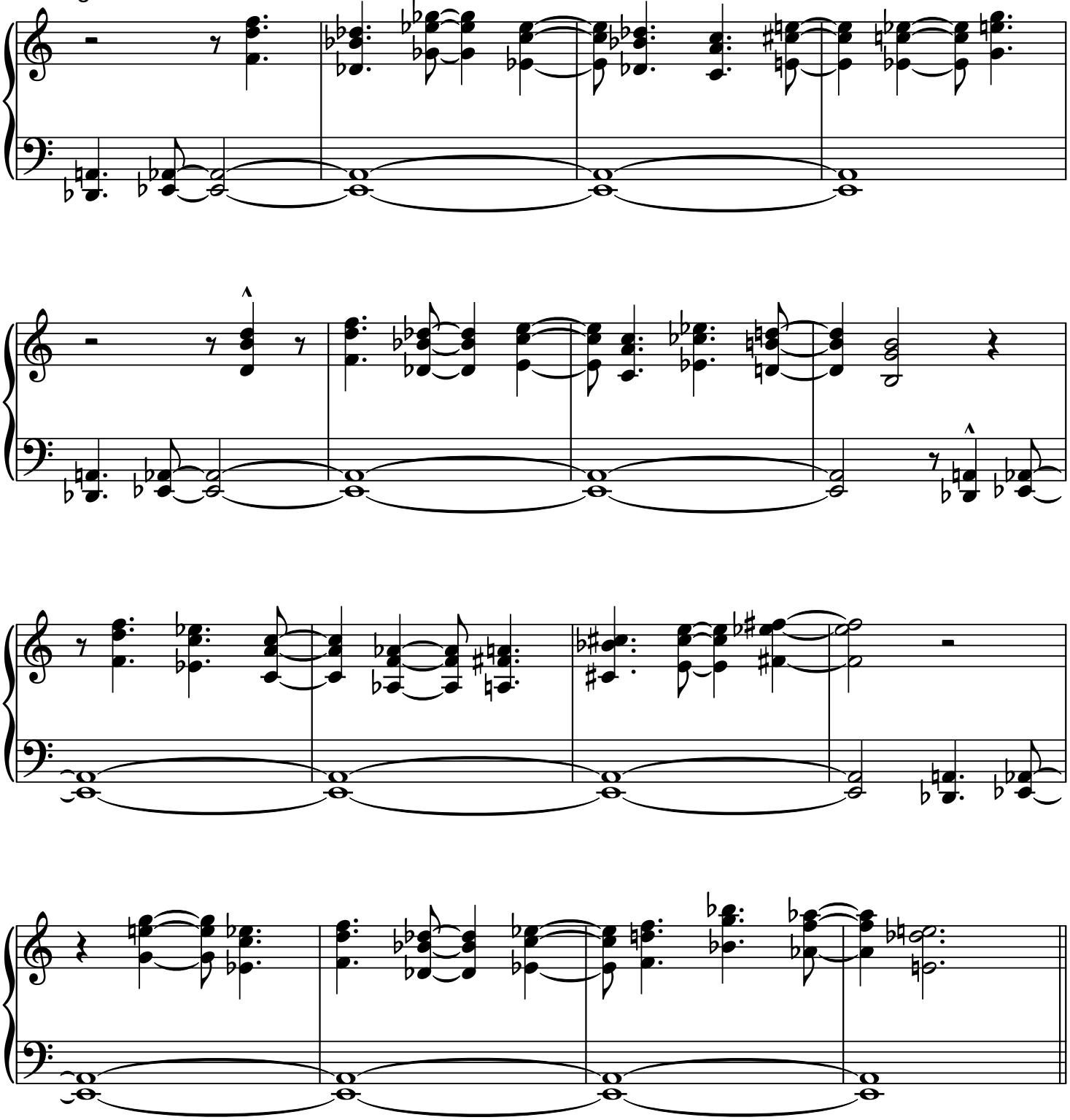
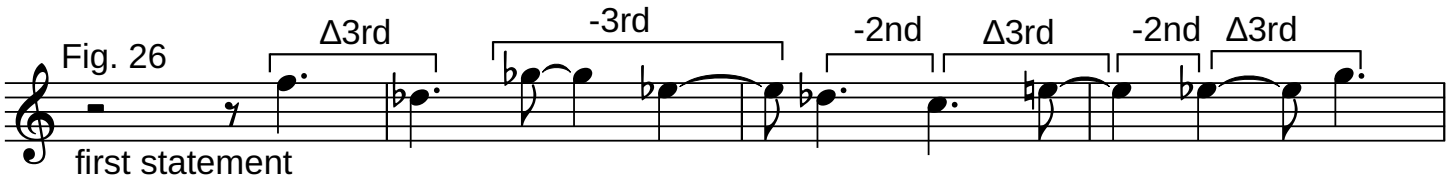


Fig. 25

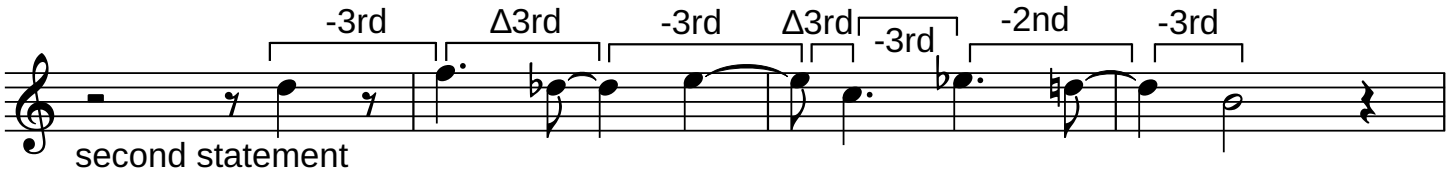
Theme 1 - letter "C"



(-2nd, -3rd, Δ3rd)

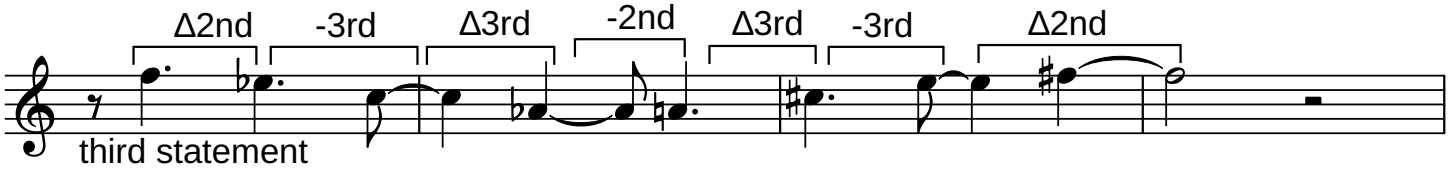


first statement



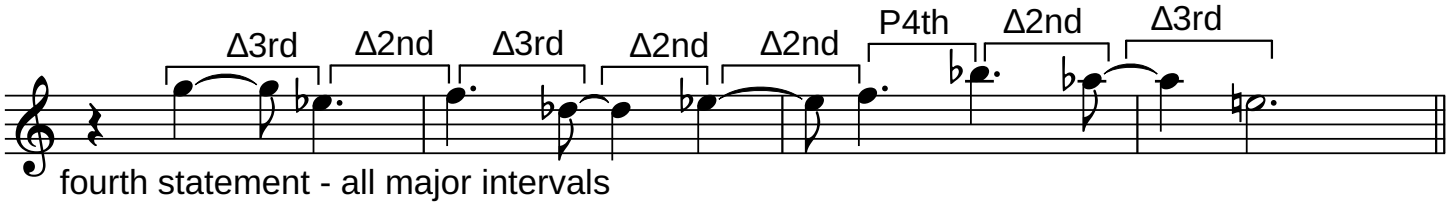
second statement

addition of a Δ2nd

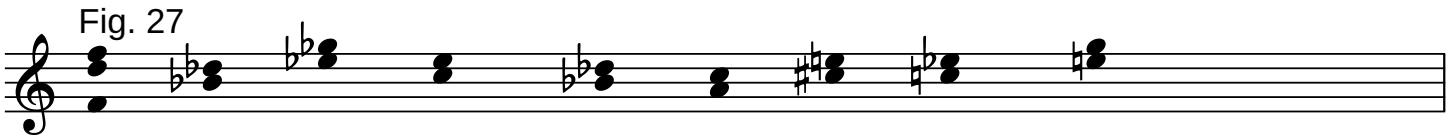


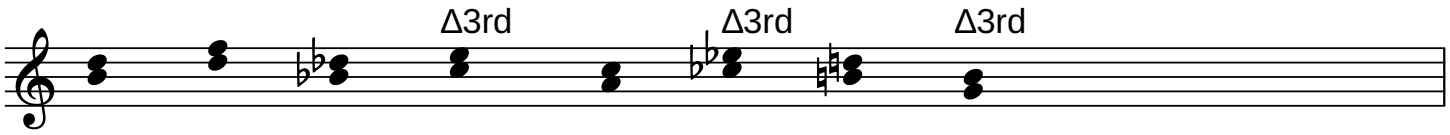
third statement

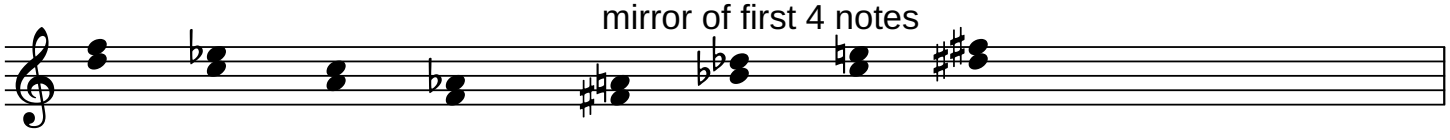
addition of a P4th



fourth statement - all major intervals







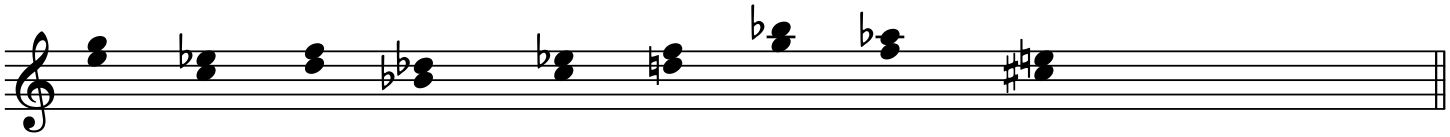
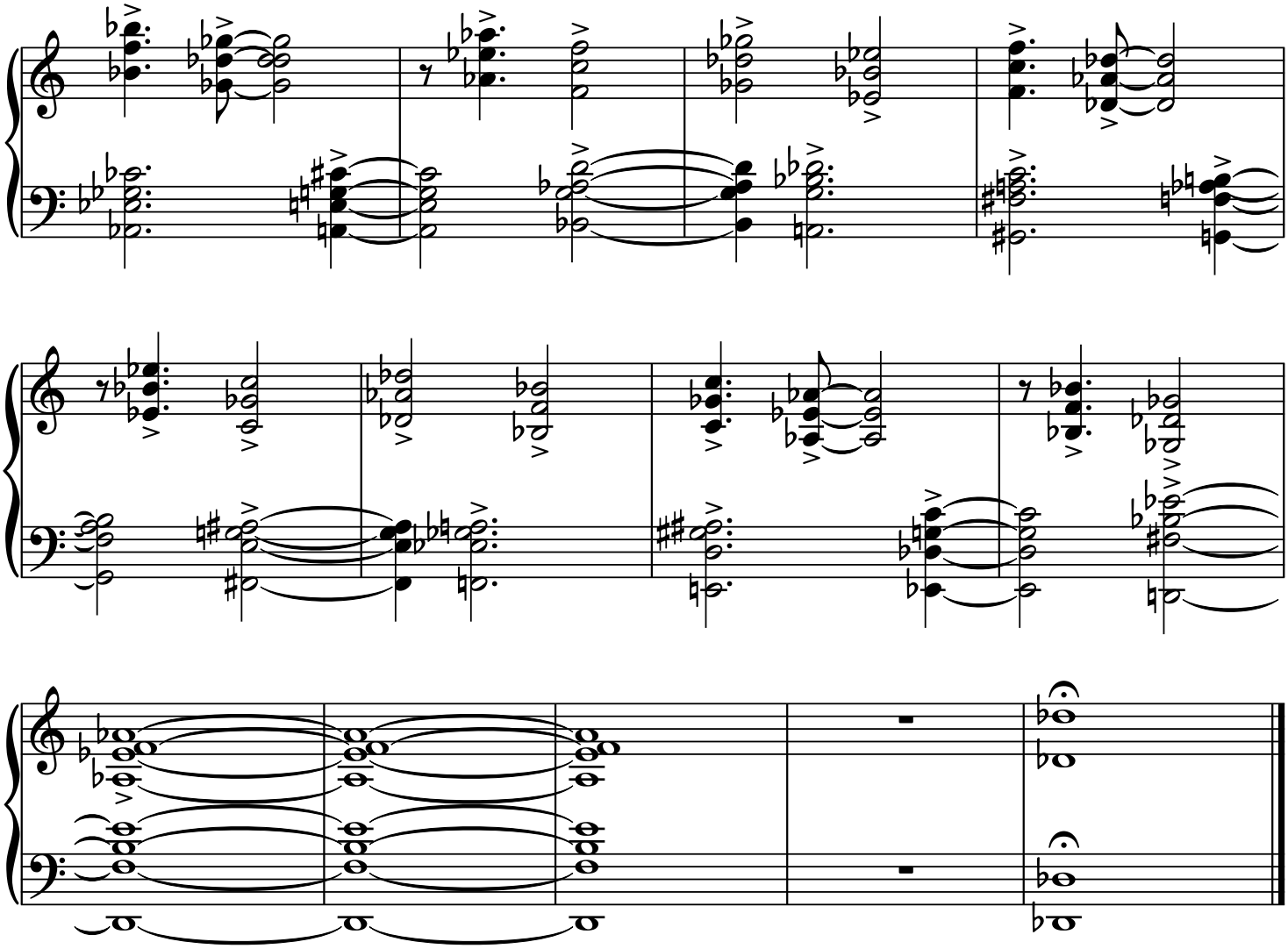



Fig. 28