

Cloud Above

Andrew Alcocer

A ♩ = 120
[Flute]

Wind 1 Flute
Wind 2 Flute
Wind 3 Clarinet
Wind 4 Clarinet
Wind 5 Bass Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4 [cup mute]
Trombone 1
Trombone 2
Trombone 3
Bass Tbn
Vibes
Piano
Upright Bass
Drum Set

A ♩ = 120
[14 bars] continue groove

6

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pno.

U. Bass

Dr.

11

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pno.

U. Bass

Dr.

B

15

This musical score is for a 14-bar section, starting at measure 15. It features the following parts:

- Wind 1:** Rests throughout the section.
- Wind 2:** Plays a melodic line with a long slur across the first two measures, followed by notes with accents and slurs.
- Wind 3:** Rests throughout the section.
- Wind 4:** Plays a melodic line with slurs and accents.
- Wind 5:** Plays a melodic line with slurs and accents.
- Tpt. 1 & 2:** Play a melodic line with a long slur across the first two measures, followed by notes with accents and slurs.
- Tpt. 3:** Labeled "cup mute", playing a melodic line with slurs and accents.
- Tpt. 4:** Plays a melodic line with slurs and accents.
- Tbn. 1:** Rests throughout the section.
- Tbn. 2:** Plays a melodic line with slurs and accents.
- Tbn. 3:** Plays a melodic line with slurs and accents.
- B. Tbn.:** Plays a melodic line with slurs and accents.
- Vib.:** Plays a melodic line with slurs and accents.
- Pno.:** Plays a melodic line with slurs and accents.
- U. Bass:** Plays a melodic line with slurs and accents.
- Dr.:** Plays a rhythmic pattern with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A bracket labeled "B" and "[14 bars]" is positioned above the Dr. part at the beginning of the section.

18

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pno.

U. Bass

Dr.

cresc.

mp

24

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pno.

U. Bass

Dr.

mp

29 **C**

Wind 1 *mf*

Wind 2 *mf*

Wind 3 *mf*

Wind 4 *mf*

Wind 5 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3 *mf*

B. Tbn. *f*

Vib. *mf*

Pno. *mf*

U. Bass *f*

Dr. *f*

[11 bars]

35

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pno.

U. Bass

Dr.

D

40

Wind 1 *f* [To Sop. Sax.]

Wind 2 *f* [To Alto Sax.]

Wind 3 *f*

Wind 4 *f*

Wind 5 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib. *f*

Pno.

U. Bass

Dr. [11 bars] **D**

45

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5
To Cb. Cl.

Contrabass
Clarinet in B \flat

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pno.

U. Bass

Dr.

E

51

Wind 1 [Soprano Sax]
Wind 2 [Alto Sax]
Wind 3
Wind 4
Wind 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vib.
Pno.
U. Bass
Dr. [E] [12 bars]

Eva Nova

Andrew Watkins Alcocer
2019

♩ = 100

rit. rit.

Wind 1 Flute *p mp pp p mp pp*

Wind 2 Flute *p mp pp p mp pp*

Wind 3 Tenor Sax Clarinet

Wind 4 Clarinet in Bb Tenor Sax *p mp pp p mp pp*

Wind 5 Bass Clarinet *p mp pp*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibes *p*

Piano *p*

Upright Bass

Drum Set

♩ = 100

rit. rit.

16 **A** ♩ = 100 rit. ♩ = 100 rit.

Wind 1 *p mp pp p mp p*

Wind 2 *p mp pp p mp*

Wind 3 *p mp pp p mp*

Wind 4 *p mp pp p mp*

Wind 5 *p mp pp p mp pp*

Tpt. 1

Tpt. 2 *p mp p*

Tpt. 3 *p mp pp p mp pp*

Tpt. 4

Tbn. 1 *p mp*

Tbn. 2

Tbn. 3 *p mp*

B. Tbn.

Vib.

Pno. *sea sea **

U. Bass

Dr. **A** ♩ = 100 rit. ♩ = 100 rit.

♩ = 100

rit.

B

Wind 1 *mp* *f*

Wind 2 *p* *mp*

Wind 3 *p* *mp*

Wind 4 *p* *mp*

Wind 5 *p* *mp*

Tpt. 1 *mp* *f*

Tpt. 2 *p* *mp*

Tpt. 3 *p* *mp*

Tpt. 4 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

B. Tbn. *p* *mp*

Vib. *mp* *f*

Pno. *mf*

Db. *p* *mp*

arco.

B

♩ = 100

light colors and swells hint at half note pulse

rit.

Dr. *p* *mp*

$\text{♩} = 100$

C

Wind 1
f *mf* *f* *f* *ff* *mf*

Wind 2
f *mf* *f* *mf* *f* *mp*

Wind 3
f *mf*

Wind 4
f *mf*

Wind 5
f *mf*

Tpt. 1
f *mf* *f* *mf* *f* *mp*

Tpt. 2
f *mf* *f* *mf* *f* *mp*

Tpt. 3
f *mf* *f* *mf* *f* *mp*

Tpt. 4
f *mf* *p*

Tbn. 1
f *mf* *f* *mf* *f* *mp*

Tbn. 2
f *mf*

Tbn. 3
f *mf*

B. Tbn.
f *mf* *p*

Vib.

Pno.
mf *f* *mf* *f* *mp*
 [semi-free]

Db.
 tremolo
f

Dr.
 $\text{♩} = 100$
f *mf* colors and swells

D

45

Wind 1 *f* *ff* *f* *ff*

Wind 2 *mf* *f* *mf* *f*

Wind 3 *mf* *p*

Wind 4 *mf* *p*

Wind 5 *mf* *p*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Tpt. 3 *mf* *f* *mf* *f*

Tpt. 4 *mf* *p* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

B. Tbn. *mf* *p*

Vib.

Pno. *mf* *f* *mf* *f*

Db.

D

Dr. *f*

53 **E**

Wind 1 *f* *ff* *f* *ff*

Wind 2 *mf* *f* *mf* *f*

Wind 3 *mf*

Wind 4 *mf* *p*

Wind 5 *mf* *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Tpt. 3 *mf* *f* *mf* *f*

Tpt. 4

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf*

Tbn. 3 *mf* *p* *gliss.*

B. Tbn. *mf* *p* *f*

Vib.

Pno. *mf* *f* *mf* *f*

Db. *mf*

E

Dr. *f*

61 **F**

Wind 1 *f*

Wind 2 *f*

Wind 3 *mf*

Wind 4 *f* *mf*

Wind 5 *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Vib.

Pno. *f*

Db.

Dr. **F** *f*

This musical score page, numbered 8, features a key signature of one sharp (F#) and a 4/4 time signature. It includes staves for Wind 1-5, Tpt. 1-4, Tbn. 1-3, B. Tbn., Vib., Pno., Db., and Dr. A section marked with a box 'G' begins at measure 67. The score contains various dynamics such as *f*, *ff*, and *ff!*, along with performance markings like accents, slurs, and breath marks. A Tenor Saxophone part is also indicated. The drum part features a 'BIG!' marking at the end of the page.

rit. really pulled back

72

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pno.

Db.

Dr.

To Ten. Sax.

mf *ff*

f *ff*

gliss. *ff* *gliss.* *gliss.*

rit.

79 **H**

Wind 1 *mp* *mf* *f* *ff*

Wind 2 *mp* *mf* *f* *ff*

Wind 3 *pp*

Wind 4 Tenor Saxophone *pp*

Wind 5 *p* *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f* *ff*

Tpt. 2 *mp* *mf* *f* *ff*

Tpt. 3 *mp* *mf* *f* *ff*

Tpt. 4 *mp* *mf* *f* *ff*

Tbn. 1 *mp* *mf* *f* *ff*

Tbn. 2 *p* *mp* *mf* *f*

Tbn. 3 *p* *mp* *mf* *f*

B. Tbn. *p* *mp* *mf* *f*

Vib. *pp*

Pno. *p*

Db. *p* *mp* *mf* *f*

H Dr. *p* *mp* *mf* *f* swells

88

A- free

Wind 1

Wind 2 repeat freely

Wind 3 free

Wind 4 repeat freely To Cl.

Wind 5

Tpt. 1 repeat freely

Tpt. 2 repeat freely

Tpt. 3 repeat freely

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 ff

B. Tbn.

Vib. To Orch. Bells

Pno. f going on pp

Db. ff

Dr. ff

92 **J** rit.

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pno. *freely, rubato*
pp
sc

Db.

J tacet until "P" rit.

Dr.

K $\text{♩} = 105$ rit.

Wind 1
Wind 2
Wind 3
Wind 4
Wind 5

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Vib.
Pno.
Db.

K $\text{♩} = 105$ rit.

Dr.

Detailed description of the musical score: The score is for a 13-measure passage. It features five woodwind staves (Wind 1-5), four trumpet staves (Tpt. 1-4), four trombone staves (Tbn. 1-3, B. Tbn.), vibraphone (Vib.), piano (Pno.), double bass (Db.), and drums (Dr.). The key signature changes from one key to C major (indicated by a 'K' in a box). The tempo is marked as 105. The woodwinds and trumpets play a simple harmonic accompaniment. The trombone section has a more active part, with Tbn. 1 playing a melodic line with slurs and accents, and Tbn. 2, 3, and B. Tbn. playing sustained notes. The piano part is mostly silent. The drums play a simple pattern. The score ends with a 'rit.' (ritardando) marking.

L
114 VOX

Wind 1 *pp*

Wind 2 *pp*

Wind 3

Wind 4 Clarinet in B \flat *pp*

Wind 5 *pp*

Tpt. 1 VOX

Tpt. 2 VOX

Tpt. 3 VOX

Tpt. 4 VOX

Tbn. 1 VOX

Tbn. 2 VOX

Tbn. 3 VOX

B. Tbn. VOX

Vib. VOX

Pno. VOX

Db. VOX

L
VOX
Dr.

120 rit.

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

pp

To Cb. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Db.

Dr.

rit.

M
128 VOX

Wind 1
Wind 2
Wind 3
Wind 4
Wind 5

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Vib.
Pno.
Db.
Dr.

The musical score is arranged in a standard orchestral layout. The woodwind section (Wind 1-5) and trumpet section (Tpt. 1-4) are the primary melodic drivers in this passage. Wind 1 and Tpt. 1 play a sustained note with a dynamic of *pp* (pianissimo), which then shifts to *p* (piano) in the second measure. Wind 2 and Tpt. 2 follow a similar pattern. Wind 4 and Tpt. 4 play a sustained note with a dynamic of *pp*. Wind 3, Wind 5, Tbn. 1-3, B. Tbn., Vib., Pno., Db., and Dr. are marked with *VOX* (voice) and play sustained notes. The score is marked with a '128 VOX' at the beginning and a 'M' in a box at the top left and bottom left. The dynamics *pp* and *p* are clearly indicated for the woodwind and trumpet parts.

133

rit.

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Db.

Dr.

pp

pp

rit.

139 **N**

Wind 1 *mp*

Wind 2 *mp*

Wind 3 *p*

Wind 4 *p*

Wind 5 *mf*

Contrabass Clarinet in B \flat

Tpt. 1 *mp*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *p*

B. Tbn. *mp*

Vib. *mf*

Orchestral Bells

Pno. *mf*

Db. *mp*

Dr. **N**

146

Wind 1 *mf* *pp*

Wind 2 *mf* *pp*

Wind 3 *pp*

Wind 4 *pp*
To B. Cl.

Wind 5 *pp*

Tpt. 1 *mf* *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

Tbn. 1 *mf* *pp*
bring out

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Orch. Bells *To Vib.* *Vibraphone*

Pno.

Db.

Dr.

three times

O ♩ = 102

155

Wind 1

2nd, 3rd time only

Wind 2

p

Wind 3

Wind 4

Wind 5

last time only
Bass Clarinet
in B \flat

p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

last time only

p

Pno.

three times

p

Db.

piz
tacet first time

pp three times

O ♩ = 102

Dr.

P 4 times

167

Wind 1: Rest

Wind 2: *p*

Wind 3: *mp*

Wind 4: Rest

Wind 5: *p*

Tpt. 1: Rest

Tpt. 2: Rest

Tpt. 3: *p*, 3rd, 4th only

Tpt. 4: *p*, 3rd, 4th only

Tbn. 1: Rest

Tbn. 2: *mp*

Tbn. 3: *p*, 4th time only

B. Tbn.: *p*, 4th time only

Vib.

Pno.

Db.

Dr.: *pp*, very light cymbal colors

This musical score page covers measures 374 to 378. It features a full orchestral arrangement with the following parts:

- Wind 1:** Treble clef, mostly rests.
- Wind 2:** Treble clef, melodic line with slurs.
- Wind 3:** Treble clef, melodic line with a long slur across measures 374-377.
- Wind 4:** Treble clef, mostly rests, with a *mp* dynamic marking in measure 378.
- Wind 5:** Treble clef, melodic line with slurs.
- Tpt. 1:** Treble clef, mostly rests.
- Tpt. 2:** Treble clef, mostly rests.
- Tpt. 3:** Treble clef, melodic line with a long slur across measures 374-377.
- Tpt. 4:** Treble clef, melodic line with a long slur across measures 374-377.
- Tbn. 1:** Bass clef, mostly rests.
- Tbn. 2:** Bass clef, melodic line with a long slur across measures 374-377.
- Tbn. 3:** Bass clef, melodic line with a long slur across measures 374-377.
- B. Tbn.:** Bass clef, melodic line with a long slur across measures 374-377.
- Vib.:** Treble clef, melodic line.
- Pno.:** Grand staff (treble and bass clefs), accompaniment.
- Db.:** Bass clef, melodic line.
- Dr.:** Drum set, indicated by 'x' marks on a single staff.

Measure numbers 374, 375, 376, 377, and 378 are clearly marked at the beginning of their respective staves. A first ending bracket labeled "1. 2." spans measures 377 and 378. The time signature changes from 4/4 to 12/8 at the start of measure 377.

Q

180

Wind 1 *mp*

Wind 2 *mp*

Wind 3 *mp*

Wind 4

Wind 5 *p*

Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *p*

B. Tbn. *p*

Vib.

Pno.

Db.

Dr. *p*

Q

This musical score page contains parts for the following instruments:

- Wind 1 (Flute)
- Wind 2 (Clarinet)
- Wind 3 (Oboe)
- Wind 4 (Bassoon)
- Wind 5 (Saxophone)
- Tpt. 1 (Trumpet)
- Tpt. 2 (Trumpet)
- Tpt. 3 (Trumpet)
- Tpt. 4 (Trumpet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- B. Tbn. (Euphonium)
- Vib. (Vibraphone)
- Pno. (Piano)
- Db. (Double Bass)
- Dr. (Drum)

The score is divided into two systems, each with two measures. The first system covers measures 189 and 190, and the second system covers measures 191 and 192. A tempo marking of ♩ = 110 is present at the top and bottom of the page. The music features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes articulation marks like accents and slurs. The key signature changes from one key to another between measures 190 and 191. The drum part at the bottom uses 'x' marks to indicate specific rhythmic patterns.

R 195

Wind 1 *ff*

Wind 2 *f*

Wind 3 *ff*

Wind 4 *f*

Wind 5 *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3

Tpt. 4 *f* make it heard!

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f*

B. Tbn. *ff*

Vib. *ff*

Pno. *f*

Db. *ff*

R Dr. *ff* heavy rock

201

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pno.

Db.

Dr.

f make it heard!

207 **S**

Wind 1 *ff*

Wind 2 *mf*

Wind 3 *mf*

Wind 4 *mf*

Wind 5 *f*

Tpt. 1 *ff*

Tpt. 2

Tpt. 3 *ff*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f*

B. Tbn. *ff*

Vib.

Pno.

Db. *ff*

Dr. *ff*

S

213

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pno.

Db.

Dr.

Detailed description: This is a page of a musical score for a symphony orchestra, page 28. The score is arranged in a standard orchestral layout. At the top left, the page number '213' is written above the first staff. The instruments are listed on the left side of the page: Wind 1, Wind 2, Wind 3, Wind 4, Wind 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Vib., Pno., Db., and Dr. The Wind 1 part starts with a measure number of 213. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'v' (forte). The percussion part (Dr.) is represented by a series of diagonal slashes. The Pno. part shows a rhythmic accompaniment with chords. The Vib. part has a melodic line with some rests. The Tbn. parts have a steady rhythmic accompaniment. The Tpt. parts have melodic lines with some slurs. The Wind 2, 4, and 5 parts have rhythmic accompaniments. The Wind 3 part has a melodic line with some slurs. The Wind 1 part has a melodic line with some slurs. The B. Tbn. part has a steady rhythmic accompaniment. The Db. part has a steady rhythmic accompaniment. The Dr. part has a steady rhythmic accompaniment.

T

U

219

first time only

loop and die away

Wind 1

ff

Wind 2

ff

loop and die away

Wind 3

ff

keep breaking apart into total loss of time and tonality

Wind 4

ff

loop and die away

Wind 5

ff

first time only

Tpt. 1

ff

first time only

Tpt. 2

ff

first time only

Tpt. 3

ff

first time only

Tpt. 4

ff

loop and die away

Tbn. 1

ff

first time only

Tbn. 2

ff

first time only

Tbn. 3

ff

first time only

B. Tbn.

ff

first time only

Vib.

A- colors

E-

Fmaj7(#11)

G7

D-7

E-7

keep breaking apart into total loss of time and tonality

Pno.

A-

E-

Fmaj7(#11)

G7

D-7

E-7

keep breaking apart into total loss of time and tonality

Db.

A-

E-

Fmaj7(#11)

G7

D-7

E-7

keep breaking apart into total loss of time and tonality

Dr.

T

U

keep breaking apart into total loss of time and tonality

B-

F#-

Gmaj7(#11)

A7

E-7

F#-7

Cloud Below

Andrew Alcocer

$\text{♩} = 78$

Wind 1 Soprano Sax

Wind 2 Flute

Wind 3 Clarinet

Wind 4 Clarinet

Wind 5 Bass Clarinet

Trumpet 1

Trumpet 2

Flugel 3

Flugel 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone

Piano

Upright Bass

Drum Set

pp

pp

bowed

pp snare open
swells
brushes

$\text{♩} = 78$

9 **A**

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pno.

U. Bass

Dr.

pp

p

p

pp

17 **B**

Wind 1 *pp*

Wind 2 *pp*

Wind 3 *pp*

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn.

Vib.

Pno.

U. Bass

B
Dr.

solo, long notes

25 **C**

A7/C# Cmaj7(#11)

Wind 1 *mp*

Wind 2 *mp*

Wind 3 *mp*

Wind 4

Wind 5

Tpt. 1

Tpt. 2 bucket mute *p*

Flug. 3 *pp*

Flug. 4 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib. *mp*

Pno.

U. Bass

Dr. *mp*

C

33 **D** G G/F# Fmaj7(#11) Em7 B7(b9)/D# G/D A7/C# Cmaj7(#11)

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pno.

U. Bass

Dr.

41 **E** G G/F# Fmaj7(#11) Em7 B7(b9)/D# G/D A7/C# Cmaj7(#11)

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5
mp
 To Cb. Cl.
 Contrabass Clarinet in Bb

Tpt. 1

Tpt. 2
mp

Flug. 3
mp

Flug. 4
mp
 To Tpt.
 Trumpet in Bb bucket mute

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp
mf

B. Tbn.

Vib.

Pno.
mp

U. Bass
mp

Dr.
E
mp

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Flug. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pno.

U. Bass

Dr.

f

To Tpt.

Trumpet in B \flat bucket mute

G
57 G

rit.

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pno.

U. Bass

Dr.

ff

pp

pp rit.