

Hommage

For Studio Orchestra

Andrew Watkins Alcocer

$\text{♩} = 62$

Flute 1
Flute 2
Oboe
Wind 1 Clarinet in B \flat
Wind 2 Clarinet in B \flat
Wind 3 Bass Clarinet in B \flat
Wind 4 Bass Clarinet in B \flat
Wind 5 Contrabass Clarinet in B \flat
Horn in F
Flugelhorn 1
Flugelhorn 2
Flugelhorn 3
Flugelhorn 4
Trombone 1 [bucket mute]
Trombone 2 [bucket mute]
Trombone 3 [bucket mute]
Bass Trombone [bucket mute]
Timpani
Percussion 2
Harp
Electric Guitar
Piano
Bass
Drums
Violin 1
Violin 2
Viola
Violoncello
Contrabass

1 2 3 4 5 6 7 8

Fl. 1 *p*
 Fl. 2 *p*
 Ob. *f*
 Cl. 1 *pp*
 Cl. 2 *pp*
 B. Cl. 3 *pp*
 B. Cl. 4 *pp*
 Cb. Cl. 5 *pp*
 Hn. *pp*
 Flug. 1 *pp*
 Flug. 2 *pp*
 Flug. 3 *pp*
 Flug. 4 *pp*
 Tbn. 1 *pp*
 Tbn. 2 *pp*
 Tbn. 3 *pp*
 B. Tbn. *pp*
 Timp.
 Perc. 2
 Hp. *pp*
 E. Gtr. *pp*
 Pno. *pp*
 Bass *mf* *p*
 Dr. *mf* *p*
 Vn. 1 *pp* *p*
 Vn. 2 *pp* *p*
 Va. *pp* *p*
 Vc. *pp* *p*
 Cb. *pp* *p*

9 *mf* 10 11 12 13 14 15

This musical score page, numbered 22, is part of a 4-page section titled 'Hommage'. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flutes:** Fl. 1 (active), Fl. 2 (mf), Ob. (rest).
- Clarinets:** Cl. 1 (rest), Cl. 2 (p), B. Cl. 3 (p), B. Cl. 4 (p), Cb. Cl. 5 (p).
- Horns:** Hn. (p).
- Flugels:** Flug. 1, 2, 3, 4 (p).
- Trombones:** Tbn. 1, 2, 3, B. Tbn. (p).
- Drums and Percussion:** Timp. (mf), Perc. 2 (rest).
- Piano:** Hp. (p).
- Electric Guitar:** E. Gtr. (p).
- String Section:** Vn. 1, Vn. 2, Va., Vc., Cb. (p).
- Drum Kit:** Dr. (mp, p).

The score spans measures 22 to 29. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by long, flowing melodic lines with frequent ties and slurs, often marked with dynamics like *p* (piano) and *mf* (mezzo-forte). The percussion section provides a steady rhythmic accompaniment, with the drum kit playing a consistent pattern of eighth notes.

30

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob.

Cl. 1 *p*

Cl. 2 *p* *mf*

B. Cl. 3 *p* *mf*

B. Cl. 4 *mf* *p* *mf*

Cb. Cl. 5 *mp* *p* *mf*

Hn. *p* *mf*

Flug. 1 *mp* *f*

Flug. 2 *mp* *f*

Flug. 3 *mp* *f*

Flug. 4 *mp* *f*

Tbn. 1 *mf* *p*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf* *p* *mf*

Timp. *f*

Orch. Bells *mp* *f*

Hp. *broken*

E. Gtr.

Pno. *mp* *p* *mf*

Bass *mf*

Dr. *mf*

Vn. 1 *mf* *mf*

Vn. 2 *mf* *p* *mf*

Va. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb.

30

31

32

33

34

35

36

37

38

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl. 3

B. Cl. 4

Cb. Cl. 5

Hn.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

Orch. Bells

Vibraphone

Hp.

E. Gtr.

Pno.

Bass

Dr.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

38 39 40 41 42 43 44 45

This musical score is for a piece titled "Hommage" and is page 7 of a larger work. It features a large ensemble of instruments. The score is divided into measures 46 through 53. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play melodic lines with long notes and slurs.
- Oboe (Ob.):** Enters in measure 49 with a rhythmic pattern marked *f*.
- Clarinets (Cl. 1, Cl. 2):** Play melodic lines, marked *mp* and *p*.
- Bassoons (B. Cl. 3, B. Cl. 4):** Play melodic lines, marked *mp* and *p*.
- Contrabassoon (Cb. Cl. 5):** Plays a melodic line, marked *p*.
- Horn (Hn.):** Plays a melodic line, marked *mp* and *p*.
- Flugels (Flug. 1, 2, 3, 4):** Play melodic lines, marked *p*.
- Trombones (Tbn. 1, 2, 3, B. Tbn.):** Play melodic lines, marked *mp* and *p*.
- Timpani (Timp.):** Plays a melodic line, marked *mf*.
- Vibraphone (Vib.):** Plays a melodic line, marked *p*. A marking "To Mar." appears above the staff in measure 51.
- Harp (Hp.):** Plays a melodic line, marked *mp*. A marking "TTTTTT" appears above the staff in measure 49.
- Guitar (E. Gtr.):** Plays a melodic line, marked *p*.
- Piano (Pno.):** Plays a complex accompaniment with chords and arpeggios.
- Bass:** Plays a melodic line, marked *mp* and *p*.
- Drums (Dr.):** Plays a rhythmic pattern with slurs.
- Violins (Vn. 1, Vn. 2):** Play melodic lines, marked *mp*.
- Viola (Va.):** Plays a melodic line, marked *mp*.
- Violoncello (Vc.):** Plays a melodic line, marked *mp*.
- Contrabass (Cb.):** Plays a melodic line, marked *mp*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *p*, *f*, *mf*). The page number "46" is in a box at the top left, and the page number "7" is centered at the top. The title "Hommage" is at the top right. Measure numbers 46, 47, 48, 49, 50, 51, 52, and 53 are printed at the bottom of the page.

54

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl. 3
B. Cl. 4
Cb. Cl. 5
Hn.
Flug. 1
Flug. 2
Flug. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Timp.
Vib.
Hp.
E. Gtr.
Pno.
Bass
Dr.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

p *mf* *mf*

54 55 56 57 58 59 60 61

63

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl. 3

B. Cl. 4

Cb. Cl. 5

Hn.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

Vib.

Hp.

E. Gtr.

Pno.

Bass

Dr.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

62

63

64

65

66

67

68

69

f *pp*

p *f*

soft mallet

light roll between notes

Marimba

rumble

freely solo

celli

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl. 3

B. Cl. 4

Cb. Cl. 5

Hn.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

Mar.

Hp.

E. Gtr.

Pno.

Bass

Dr.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

70

71

72

73

74

Musical score for page 11 of "Hommage". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl. 3, B. Cl. 4, Cb. Cl. 5, Hn., Flug. 1, Flug. 2, Flug. 3, Flug. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Timp., Mar. (with "To T.-t." instruction), Hp., E. Gtr., Pno., Bass, Dr., Vn. 1, Vn. 2, Va., Vc., and Cb. The score spans measures 75 to 79. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking *p* (piano) is used for several instruments in measure 79. The Maraca part includes a "To T.-t." instruction in measure 75. The Violin 1 part features complex rhythmic patterns, including triplets and quintuplets, and a fermata in measure 79.

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 B. Cl. 3
 B. Cl. 4
 Cb. Cl. 5
 Hn.
 Flug. 1
 Flug. 2
 Flug. 3
 Flug. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. [open]
 Timp. *mf*
 Mar. Tam-tam
 Hp. *p*
 E. Gtr.
 Pno.
 Bass *p*
 Dr. *p*
 Vn. 1 *tutti*
 Vn. 2 *p*
 Va. *p*
 Vc. *p*
 Cb. *p*

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 B. Cl. 3
 B. Cl. 4
 Cb. Cl. 5
 Hn.
 Flug. 1
 Flug. 2
 Flug. 3
 Flug. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Timp.
 T.-t.
 Hp.
 E. Gtr.
 Pno.
 Bass
 Dr.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

Musical score for page 13 of "Hommage". The score is divided into measures 86 through 91. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl. 3, B. Cl. 4, Cb. Cl. 5, Hn., Flug. 1, Flug. 2, Flug. 3, Flug. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Timp., T.-t., Hp., E. Gtr., Pno., Bass, Dr., Vn. 1, Vn. 2, Va., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pppp*, *fff*), and articulation marks. The bottom of the page is numbered 86, 87, 88, 89, 90, and 91.

92

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl. 3

B. Cl. 4

Cb. Cl. 5

Hn.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

T.-t.

Hp.

E. Gtr.

Pno.

Bass

Dr.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Vibraphone

mf

mp

ff

fff

fp

p

f

mf

mp

ff

fff

To Vib.

92

93

94

95

96

This page of a musical score, titled "Hommage", covers measures 97 through 101. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, and Ob. (Oboe). Measures 97-99 feature a melodic line with a flat, while measures 100-101 feature a melodic line with a sharp. Dynamics include *f*.
- Clarinets:** Cl. 1 and Cl. 2. Measure 100 features a melodic line with a sharp. Dynamics include *mp*.
- Bassoons:** B. Cl. 3 and B. Cl. 4. Measure 100 features a melodic line with a sharp. Dynamics include *f*.
- Contrabassoon:** Cb. Cl. 5. Measure 100 features a melodic line with a sharp. Dynamics include *mf*.
- Horn:** Hn. Measure 100 features a melodic line with a sharp. Dynamics include *f*.
- Flugels:** Flug. 1, Flug. 2, Flug. 3, and Flug. 4. Measures 97-99 feature a melodic line with a flat, while measures 100-101 feature a melodic line with a sharp. Dynamics include *f*.
- Trumpets:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. (Baritone Trumpet). Measures 97-99 feature a melodic line with a flat, while measures 100-101 feature a melodic line with a sharp. Dynamics include *f*.
- Timpani:** Timp. Measure 101 features a melodic line with a sharp. Dynamics include *ff*.
- Vibraphone:** Vib. Measure 100 features a melodic line with a sharp. Dynamics include *f*.
- Piano:** Hp. Measure 100 features a melodic line with a sharp. Dynamics include *ff*. Chords *D:* and *G:* are indicated in measures 98 and 99 respectively.
- Electric Guitar:** E. Gtr. Measure 101 features a melodic line with a sharp. Dynamics include *f*.
- Piano:** Pno. Measure 101 features a melodic line with a sharp. Dynamics include *ff*.
- Bass:** Bass. Measure 100 features a melodic line with a sharp. Dynamics include *f*.
- Drums:** Dr. Measure 100 features a melodic line with a sharp. Dynamics include *f*.
- Violins:** Vn. 1 and Vn. 2. Measures 97-99 feature a melodic line with a flat, while measures 100-101 feature a melodic line with a sharp. Dynamics include *f*.
- Viola:** Va. Measure 100 features a melodic line with a sharp. Dynamics include *f*.
- Violoncello:** Vc. Measure 100 features a melodic line with a sharp. Dynamics include *f*.
- Double Bass:** Cb. Measure 100 features a melodic line with a sharp. Dynamics include *f*.

Measure numbers 97, 98, 99, 100, and 101 are printed at the bottom of the page. Dynamics such as *f*, *mp*, *mf*, and *ff* are indicated throughout the score.

(8) To Picc. Piccolo To Fl.

Fl. 1 *ff* *f* *ff*
 Fl. 2 *ff* *mf* *ff*
 Ob. *ff*

Cl. 1 *ff* *mf* *ff*
 Cl. 2 *ff* *mf* *ff*
 B. Cl. 3 *ff* *mf* *ff*
 B. Cl. 4 *ff* *mf* *ff*
 Cb. Cl. 5 *ff* *mf* *fff*

Hn. *ff* *mf* *ff*

Flug. 1 *ff* *mf* *ff*
 Flug. 2 *ff* *mf* *ff*
 Flug. 3 *ff* *mf* *ff*
 Flug. 4 *ff* *mf* *ff*

Tbn. 1 *ff* *mf* *ff*
 Tbn. 2 *ff* *mf* *ff*
 Tbn. 3 *ff* *mf* *ff*
 B. Tbn. *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Vib. *ff* *mf* *ff*

Hp. *ff* *mf* *ff*

E. Gtr. *mf* *ff*

Pno. *ff* *mf* *ff*

Bass *ff* *mf* *ff*

Dr. *ff* *mf* *ff*

Vn. 1 *ff* *mf* *ff* *gliss.* *gliss.*
 Vn. 2 *ff* *mf* *ff*
 Va. *ff* *mf* *ff*
 Vc. *ff* *mf* *ff*
 Cb. *ff* *mf* *ff*

102 103 104 105 106 107 108 109

110

Flute

Fl. 1

Fl. 2

Ob. *mf*

Cl. 1

Cl. 2

B. Cl. 3

B. Cl. 4

Cb. Cl. 5

Hn.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp. *p*

Vib.

Hp. *p*

E. Gtr.

Pno.

Bass

Dr. *p*

Vn. 1 *p*

Vn. 2 *p* *pp*

Va. *p* *pp*

Vc. *p* *pp*

Cb. *pizz.* *mp*

110

111

112

113

114

115

116

117

123

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl. 3

B. Cl. 4

Cb. Cl. 5

Hn.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

Vib.

Hp.

E. Gtr.

Pno.

Bass

Dr.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ord.

mf

mp

pp

f

[bucket mute]

Orchestral Bells

118 119 120 121 122 123 124

This page of the musical score, titled 'Hommage', covers measures 125 through 131. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2 play melodic lines with slurs and ties. Fl. 3 and Fl. 4 are mostly silent.
- Clarinets:** Cl. 1 and Cl. 2 are silent. B. Cl. 3 and B. Cl. 4 play sustained notes with slurs.
- Bassoons:** Cb. Cl. 5 is silent.
- Horns:** Hn. is silent.
- Trumpets:** Flug. 1, Flug. 2, Flug. 3, and Flug. 4 play melodic lines with slurs and ties. Flug. 1 has dynamic markings *mp* and *mf*.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. play sustained notes with slurs. Tbn. 2 and B. Tbn. have dynamic markings *mp* and *mf*.
- Timpani:** Timp. is silent.
- Orchestral Bells:** Orch. Bells play sustained notes with slurs.
- Harp:** Hp. plays chords and arpeggiated figures. Chords are labeled: E₃ G₃, D₃ E₃, C₃, B₂, and B₂.
- Violins:** Vn. 1 and Vn. 2 play melodic lines with slurs and ties. Vn. 1 has dynamic markings *mp* and *mf*.
- Viola:** Va. plays sustained notes with slurs.
- Cello:** Vc. plays sustained notes with slurs.
- Double Bass:** Cb. plays sustained notes with slurs.
- Drums:** Dr. plays a rhythmic pattern of eighth notes.

125

126

127

128

129

130

131

132

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *mf* *p* *mp* *mf*

Cl. 2 *mf* *p*

B. Cl. 3 *mf* *p*

B. Cl. 4 *f* *p*

Cb. Cl. 5 *p*

Hn. *mp* *mf*

Flug. 1 *f* *p* *mf*

Flug. 2 *f* *p* *mf*

Flug. 3 *f* *p* *mf*

Flug. 4 *f* *p* *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

B. Tbn. *f* *p*

Timp.

Orch. Bells

Hp. *p* *mf*

E. Gtr. *p* *mf*

Pno.

Bass *f* *p*

Dr. *mf*

Vn. 1 *mf* *mp*

Vn. 2 *mf* *p*

Va. *mf* *p*

Vc. *mf* *p*

Cb. *f* *p*

140

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 B. Cl. 3
 B. Cl. 4
 Cb. Cl. 5
 Hn.
 Flug. 1
 Flug. 2
 Flug. 3
 Flug. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Timp.
 Orch. Bells
 Hp.
 E. Gtr.
 Pno.
 Bass
 Dr.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

Musical score for measures 140-147. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1-5, Horns, Flutes 1-4, Trombones 1-4, Timp., Orch. Bells, Harp, E. Gtr., Pno., Bass, Dr., and Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *pp*, and *submf*, and includes performance instructions like "[open]".

140

141

142

143

144

145

pp 146

147

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 B. Cl. 3
 B. Cl. 4
 Cb. Cl. 5
 Hn.
 Flug. 1
 Flug. 2
 Flug. 3
 Flug. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Timp.
 Vib.
 Hp.
 E. Gtr.
 Pno.
 Bass
 Dr.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

Musical score for 'Hommage' featuring a full orchestra and strings. The score is divided into systems for woodwinds, brass, percussion, keyboard, and strings. It includes dynamic markings such as *mf*, *ff*, *mp*, and *f*, and measures 148 through 155 are indicated at the bottom.

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 B. Cl. 3
 B. Cl. 4
 Cb. Cl. 5
 Hn.
 Flug. 1
 Flug. 2
 Flug. 3
 Flug. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Timp.
 Vib.
 Hp.
 E. Gtr.
 Pno.
 Bass
 Dr.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

Musical score for 'Hommage' featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Electric Guitar, Piano, Bass, Drums, and Violins/Violas/Celli/Double Bass. The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, and *gliss.* across multiple staves.

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 B. Cl. 3
 B. Cl. 4
 Cb. Cl. 5
 Hn.
 Flug. 1
 Flug. 2
 Flug. 3
 Flug. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Timp.
 Vib.
 Hp.
 E. Gtr.
 Pno.
 Bass
 Dr.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

164 165 166 167 168

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 B. Cl. 3
 B. Cl. 4
 Cb. Cl. 5
 Hn.
 Flug. 1
 Flug. 2
 Flug. 3
 Flug. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Timp.
 Vib.
 Hp.
 E. Gtr.
 Pno.
 Bass
 Dr.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

Musical score for page 25 of "Hommage". The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Saxophones), brass (Trumpets, Trombones), percussion (Timpani, Vibraphone), piano, guitar, and strings (Violins, Viola, Violoncello, Contrabass). The score is divided into measures 169 through 173. Dynamics include *mp* (mezzo-piano) and *let ring*. The first violin part features a complex, fast-moving melodic line with triplets and a *tr* (trill) marking.

176

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl. 3

B. Cl. 4

Cb. Cl. 5

Hn.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1 [bucket mute]

Tbn. 2 [bucket mute]

Tbn. 3 [bucket mute]

B. Tbn. [bucket mute]

Timp.

Vib.

Hp.

E. Gtr.

Pno.

Bass

Dr.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

174 175 176 177 178 179 180 181

This page of a musical score, titled "Hommage", contains measures 182 through 187. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl. 3, B. Cl. 4, Cb. Cl. 5, Hn., Flug. 1, Flug. 2, Flug. 3, Flug. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Timp., Vib., Hp., E. Gtr., Pno., Bass, Dr., Vn. 1, Vn. 2, Va., Vc., and Cb. The music is primarily composed of long, sustained notes with ties across measures, indicating a slow or static texture. Dynamic markings such as *p*, *pp*, *mf*, and *ppp* are used throughout. The bottom of the page features measure numbers 182, 183, 184, 185, 186, and 187, which are centered under their respective columns of staves.