

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

mf *p* *p* *pp* *p* *p* *p*

p *p* *mp* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *pp* *p* *p*

p

mf

p

21

22

23

24

25

26

27



Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

C ♩ = 132

7

Terminality

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

U. Bass

Light ECM groove

Dr.

mp

42

43

44

45

46

47

48

49



D

Wind 1
Wind 2
Wind 3
Wind 4
Wind 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
U. Bass
Dr.

mf
mf *mp* *p*
mf *mp* *p*
mf *mp* *p*

Add light color
D-7
B \flat maj7(#11)

50 51 52 53 54 55



Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

C-7

A_bmaj7(#11)

56 57 58 59 60 61

Wind 1 *mp* *pp*

Wind 2 *mp* *pp*

Wind 3 *p* *pp*

Wind 4 *p* *pp*

Wind 5 *p* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p* *pp*

Tbn. 2 *mp* *p* *pp*

Tbn. 3 *p* *pp*

B. Tbn. *p* *pp*

E. Gtr. *A_bmaj7(#11)*

Pno. *mp* *pp*

U. Bass *p*

Dr.

Terminality

F

12

The musical score is arranged in a standard orchestral layout. The top section includes five Wind staves (Wind 1-5), four Trumpet staves (Tpt. 1-4), and three Trombone staves (Tbn. 1-3, B. Tbn.). The bottom section includes Electric Guitar (E. Gtr.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.). The score spans measures 76 to 81. A key signature change to F major is indicated by a box with the letter 'F' above measure 78. The score includes various dynamics such as *p*, *mf*, and *mp*, and includes performance instructions like '(repeat figure freely)'. The guitar and piano parts feature slash notation for rhythmic patterns. The drum part consists of a steady eighth-note pattern.

76 77 78 79 80 81



Wind 1: *mp*, *p*, *pp*

Wind 2: *p*, *pp*

Wind 3: *mf*, *mf*

Wind 4: *mf*, *mp*

Wind 5: *mf*

Tpt. 1: *mp*, *p*, *pp*

Tpt. 2: *p*, *pp*

Tpt. 3: *mp*, *p*, *pp*

Tpt. 4: *p*, *pp*

Tbn. 1: -

Tbn. 2: *mf*, *mp*

Tbn. 3: *mf*, *mf*

B. Tbn.: *mf*

E. Gtr.: C-7, A^bmaj7, D-7

Pno.: C-7, A^bmaj7, D-7

U. Bass: -

Dr.: -

Terminality

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

88 89 90 91 92 93 94



Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

Terminality

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

p

mf

p

p

p

p

picking up a little more

112

113

114

115

116

117



I

Wind 1 *p*

Wind 2 *p*

Wind 3 *p*

Wind 4 *p*

Wind 5 *f*

Tpt. 1 *mf*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *f*

B. Tbn. *f*

E. Gtr. *mf*

Pno. *mf*

U. Bass *mf*

Dr. *mf* time

118 119 120 121 122 123

Terminality

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

p

mf

pp

f

124 125 126 127 128 129

Wind 1 *p*

Wind 2 *p*

Wind 3 *p*

Wind 4 *p*

Wind 5

Tpt. 1 *mf* *p*

Tpt. 2 *p* *p*

Tpt. 3 *p* *p*

Tpt. 4

Tbn. 1

Tbn. 2 *p* *mf*

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

Terminality

J

22

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

mf

ff

mf

f

fill.

BIG!

f

C¹³

135 136 137 138 139

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

f

mf

fp

f

ff

Terminality

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

mf *f* *ff* *decresc.* *ff* *decresc.* *ff* *decresc.* *ff* *decresc.* *ff* *decresc.* *mf* *f* *ff* *decresc.* *ff* *decresc.* *mf* *f* *ff* *decresc.*

Wind 1
Wind 2
Wind 3
Wind 4
Wind 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
U. Bass
Dr.

decresc.
fp *mp* *pp*

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D-7 B \flat maj7(#11)

E. Gtr.

D-7 B \flat maj7(#11)

Pno.

D-7 B \flat maj7(#11)

p

U. Bass

B \flat maj7(#11) ad lib.

p

Dr.

p



The musical score is arranged in a standard orchestral layout. The top section contains five staves for Wind instruments (Wind 1-5). Wind 2 and Wind 3 have a melodic line starting in the third measure, marked "[second time only]" and "pp". The middle section contains four staves for Trumpets (Tpt. 1-4), which are mostly silent. The bottom section contains five staves for Tuba (Tbn. 1-4), Electric Guitar (E. Gtr.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.). The Tbn. 1, E. Gtr., and Pno. parts feature a harmonic progression from D-7 to Bb maj7(#11) across measures 162-163. The U. Bass part includes a section marked "ad lib." starting in measure 164. The Drums part has a consistent rhythmic pattern throughout.

Terminality

Wind 1

Wind 2 [two times] *p* *mf* *pp*

Wind 3 [two times] *p* *mf* *pp*

Wind 4 *fp* *f* *pp*

Wind 5 *fp* *f* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *D-7* *Bbmaj7(#11)*

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. *D-7* *Bbmaj7(#11)*

Pno. *p*

U. Bass *p* *Bbmaj7(#11)* *ad lib.*

Dr. *p*



Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

pp *mf* *pp*

pp *pp*

D-7 B \flat maj7(#11)

D-7 B \flat maj7(#11)

D-7 B \flat maj7(#11)

B \flat maj7(#11) ad lib.

171 172 173 174

Wind 1

Wind 2 *mp* *mf* *pp*

Wind 3 *mp* *mf* *pp*

Wind 4 *mp* *mf* *pp*

Wind 5 *mp* *mf* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *D-7* *B_bmaj7(#11)* *C-7* *A_bmaj7(#11)*

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. *D-7* *B_bmaj7(#11)* *C-7* *A_bmaj7(#11)*

Pno. *D-7* *B_bmaj7(#11)* *C-7* *A_bmaj7(#11)*

U. Bass *A_bmaj7(#11)*

Dr. *super light cymbal fill*



Wind 1

Wind 2 *fp* *mp* *mp* *mf*

Wind 3 *fp* *mf*

Wind 4 *fp* *mp* *mf*

Wind 5 *fp* *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *B Δ 7* *E \flat Δ 7* *B Δ 7* *E \flat Δ 7* *E Δ 7*

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. *B Δ 7* *E \flat Δ 7* *B Δ 7* *E \flat Δ 7* *E Δ 7*

Pno. *B Δ 7* *E \flat Δ 7* *B Δ 7* *E \flat Δ 7* *E Δ 7*

U. Bass *E \flat Δ 7* *E \flat Δ 7* *E Δ 7*

Dr.

182

183

184

185

186

187

188



Terminality

M

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

mp

pp

pp

super light cymbals

deces last time

189

190

191

192

193

194

195



Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

second time only

mp

p

p

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

second time only

p

p

E. Gtr.

U. Bass

Dr.



Terminality

N 34

Wind 1 *mf* *mp*

Wind 2 *mf* *mp*

Wind 3 *mf* *mp*

Wind 4 *p* *p*

Wind 5 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* *p*

Tbn. 2 *p* *p*

Tbn. 3 *mp*

B. Tbn. *mp*

E. Gtr. *mp*

Pno. *mp*
F⁶/_A B^bΔ⁷/_F C⁷/_G E_bmaj7(#11)
light solo fills

U. Bass *mp*

Dr. *p*

204 205 206 207 208 209 210

Terminality

36

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

p

mf

pp

mp

C/G

E_bmaj7(#11)

D-7

Bbm(maj7)

C-9

A_bmaj7(#11)

mf

218 219 220 221 222 223

Wind 1 *mp*

Wind 2 *mp*

Wind 3 *p*

Wind 4 *p*

Wind 5 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *mp*

B. Tbn. *mp*

E. Gtr. [distortion] *mp*

Pno. *mp*

U. Bass *mp*

Dr. *mf*

Rock, similar bass figure

233 234 235 236 237

This musical score is for the piece "Terminality" and covers measures 238 through 244. The score is arranged for a large ensemble, including Wind, Trumpet, Trombone, Electric Guitar, Piano, Upright Bass, and Drums. The Wind section consists of five parts (Wind 1-5). Wind 1 and 2 have melodic lines with dynamics of *mp* and *mf*. Wind 3, 4, and 5 provide harmonic support with sustained notes and rhythmic patterns. The Trumpet section (Tpt. 1-4) features melodic lines with dynamics of *mp* and *mf*. The Trombone section (Tbn. 1-3 and B. Tbn.) provides harmonic support with sustained notes and rhythmic patterns. The Electric Guitar (E. Gtr.) plays a rhythmic pattern. The Piano (Pno.) and Upright Bass (U. Bass) provide harmonic support with sustained notes and rhythmic patterns. The Drums (Dr.) play a steady rhythmic pattern. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A first ending bracket is present above the first staff in measure 242. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Terminality

40

P

Wind 1: *f*, *ff*

Wind 2: *f*, *ff*

Wind 3: *cresc.*, *f*

Wind 4: *cresc.*, *f*

Wind 5: *cresc.*, *f*

Tpt. 1: *f*, *ff*

Tpt. 2: *f*, *ff*

Tpt. 3: *f*, *ff*

Tpt. 4: *f*, *ff*

Tbn. 1: *cresc.*, *ff*

Tbn. 2: *cresc.*, *ff*

Tbn. 3: *cresc.*, *f*

B. Tbn.: *cresc.*, *f*

E. Gtr.: *ff*

Pno.: *cresc.*, *ff*

U. Bass: *cresc.*, *f*

Dr.: *cresc.*, *f*

Measures: 245, 246, 247, 248, 249, 250

Chord: C Δ 9

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. $D-\frac{9}{C}$ $C\Delta 9$

Pno.

U. Bass

Dr.



Terminality

42



This musical score page, titled "Terminality", covers measures 257 through 261. It features a full orchestral and wind ensemble. The score is divided into two systems. The first system includes staves for Wind 1-5, Tpt. 1-4, and Tbn. 1-3. The second system includes staves for Tbn. 4, E. Gtr., Pno., U. Bass, and Dr. The music is primarily in 6/4 time, with a key signature of one sharp (F#). Dynamics are marked with *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark "Q" is located at the beginning of measure 259. The page number "42" is centered at the top. The measure numbers 257, 258, 259, 260, and 261 are printed at the bottom of the page.

257

258

259

260

261

Terminality

This musical score page, titled "Terminality" and numbered "44", covers measures 267 through 271. The score is arranged for a large ensemble, including five woodwinds (Wind 1-5), four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), a baritone trombone (B. Tbn.), electric guitar (E. Gtr.), piano (Pno.), upright bass (U. Bass), and drums (Dr.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is characterized by dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes various articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The piano part features a complex rhythmic pattern. The drum part includes a "fill" in measure 269. The page concludes with measure 271.