

H.H. 22

Andrew Alcocer

A

♩ = 172

Wind 1
Soprano Sax

Wind 2
Soprano Sax

Wind 3
Tenor Sax

Wind 4
Tenor Sax

Wind 5
Bass Clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Upright Bass

Drum Set

♩ = 172

A

9

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Musical score page 3, measures 16-17. The score includes parts for Wind 1, Wind 2, Wind 3, Wind 4, Wind 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., U. Bass, and Dr.

Wind 1: Measures 16-17. Dynamics: *mf*, *f*.

Wind 2: Measures 16-17. Dynamics: *mf*, *f*.

Wind 3: Measure 16. Dynamics: *f*.

Wind 4: Measures 16-17. Dynamics: *mf*, *f*.

Wind 5: Measures 16-17. Dynamics: *mf*, *f*.

Tpt. 1: Measures 16-17. Dynamics: *mf*, *f*.

Tpt. 2: Measures 16-17. Dynamics: *mf*, *f*.

Tpt. 3: Measure 17. Dynamics: *f*.

Tpt. 4: Measure 17. Dynamics: *f*.

Tbn. 1: Measures 16-17. Dynamics: *mf*, *f*.

Tbn. 2: Measures 16-17. Dynamics: *mf*, *f*.

Tbn. 3: Measures 16-17. Dynamics: *mf*, *f*.

B. Tbn.: Measures 16-17. Dynamics: *mf*, *f*.

Pno.: Measures 16-17. Dynamics: *mf*, *f*.

U. Bass: Measures 16-17. Dynamics: *mf*, *f*.

Dr.: Measures 16-17. Dynamics: *f*. *fill.*

23 **B**

Wind 1 *mf*

Wind 2 *mf*

Wind 3

Wind 4

Wind 5 *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno. *mf*

U. Bass *mf*

Dr. **B** *mp*

Musical score page 5, featuring 11 staves of music for various instruments. The instruments and their staves are:

- Wind 1 (Treble clef)
- Wind 2 (Treble clef)
- Wind 3 (Treble clef)
- Wind 4 (Treble clef)
- Wind 5 (Treble clef)
- Tpt. 1 (Treble clef)
- Tpt. 2 (Treble clef)
- Tpt. 3 (Treble clef)
- Tpt. 4 (Treble clef)
- Tbn. 1 (Bass clef)
- Tbn. 2 (Bass clef)
- Tbn. 3 (Bass clef)
- B. Tbn. (Bass clef)
- Pno. (Piano, two staves: Treble and Bass clefs)
- U. Bass (Bass clef)
- Dr. (Drums)

The score consists of four measures of music. The Wind and Tpt. staves show melodic lines with grace notes and slurs. The Tbn. and B. Tbn. staves provide harmonic support with sustained notes and rhythmic patterns. The Pno. and Dr. staves provide harmonic and rhythmic foundation. Measure 1 starts with Wind 1 and Tpt. 3. Measures 2 and 3 feature a mix of Wind and Tpt. entries. Measure 4 concludes with a strong bass line from the tubas and bassoon.

6

36

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

51

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

56

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Wind 1, Wind 2, Wind 3, Wind 4, Wind 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., U. Bass, and Dr. (Drums). The page is numbered 56 at the top left. The music consists of several measures of notes and rests. In the later measures, dynamic markings like *p* (piano) are present. The bassoon (B. Tbn.) and piano (Pno.) staves show sustained notes or chords. The drums (Dr.) staff shows a rhythmic pattern of eighth and sixteenth notes.

10

61 D

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

69

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

12

E

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

13

F

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

14

G

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

94

99

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

16

105 H

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

This musical score page contains six systems of music, each with five staves. The instruments are grouped by system: Wind (Wind 1-5), Trombone (Tbn. 1-4), Piano (Pno.), Double Bass (U. Bass), and Drums (Dr.). The score is in common time. Measure 16 begins with a dynamic of **ff**. The Wind section consists of five staves, each with a treble clef. Measures 1-15 are mostly rests. From measure 16 onwards, Wind 1-5 play eighth-note patterns. The Trombone section consists of four staves, each with a bass clef. Measures 1-15 are mostly rests. From measure 16 onwards, Tbn. 1-4 play eighth-note patterns with accents. The Piano section consists of two staves, each with a treble and bass clef. Measures 1-15 are mostly rests. From measure 16 onwards, Pno. plays eighth-note patterns with grace notes. The Double Bass section consists of one staff with a bass clef. Measures 1-15 are mostly rests. From measure 16 onwards, U. Bass has sustained notes with slurs. The Drums section consists of one staff with a common time signature. Measures 1-15 are mostly rests. From measure 16 onwards, Dr. plays eighth-note patterns. Measure 16 ends with a dynamic of **ff** and a rehearsal mark **H**, followed by the instruction **solo**.

122

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

19

J

129

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

mf

f

mp

137

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

This musical score page contains ten staves of music. The top five staves are for woodwind instruments: Wind 1, Wind 2, Wind 3, Wind 4, and Wind 5, all in treble clef. The next four staves are for brass instruments: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4, also in treble clef. The bottom four staves are for brass/tuba instruments: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn., in bass clef. A piano staff (Pno.) is positioned above a basso continuo staff. An up-bass staff (U. Bass) is located below the piano/basso continuo staff. The drums (Dr.) have their own staff at the bottom. Measure 137 begins with the woodwinds playing eighth-note patterns with grace notes. The brass and tuba parts are mostly silent. The piano and basso continuo provide harmonic support with sustained notes and bassoon entries. The drums play a rhythmic pattern.

21

K

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

This page contains musical staves for various instruments. The top section features five staves for Wind instruments (Wind 1 through Wind 5), each with a dynamic marking of *mp*. Below them are four staves for Trombones (Tpt. 1 through Tpt. 4), each with a dynamic marking of *mf*. The middle section consists of four staves for Trombones (Tbn. 1 through Tbn. 4), each with a dynamic marking of *f*. The bottom section includes a staff for Piano (Pno.) with a dynamic marking of *mf*, a staff for Double Bass (U. Bass) with sustained notes, and a staff for Drums (Dr.). The page is numbered 21 in the top right corner, and a key signature indicator 'K' is present at the beginning of the Wind section.

153

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

This musical score page contains ten staves of music for a large ensemble. The instruments are organized into groups: Wind (Wind 1-5), Brass (Tpt. 1-4), Double Bassoon (B. Tbn.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.). The Wind section consists of five staves, each with a treble clef and a key signature of one flat. The Brass section has four staves, each with a treble clef and a key signature of one flat. The Double Bassoon staff has a bass clef and a key signature of one flat. The Piano staff has a treble clef and a key signature of one flat. The Upright Bass staff has a bass clef and a key signature of one flat. The Drums staff has a bass clef and a key signature of one flat. The music is divided into measures by vertical bar lines. The first measure of the Wind section starts with a dynamic of *f*. The second measure of the Wind section starts with a dynamic of *f*. The third measure of the Wind section starts with a dynamic of *f*. The fourth measure of the Wind section starts with a dynamic of *ff*. The first measure of the Brass section starts with a dynamic of *f*. The second measure of the Brass section starts with a dynamic of *f*. The third measure of the Brass section starts with a dynamic of *f*. The fourth measure of the Brass section starts with a dynamic of *f*. The first measure of the Double Bassoon section starts with a dynamic of *f*. The second measure of the Double Bassoon section starts with a dynamic of *ff*. The third measure of the Double Bassoon section starts with a dynamic of *f*. The fourth measure of the Double Bassoon section starts with a dynamic of *ff*. The first measure of the Piano section starts with a dynamic of *f*. The second measure of the Piano section starts with a dynamic of *f*. The third measure of the Piano section starts with a dynamic of *f*. The fourth measure of the Piano section starts with a dynamic of *ff*. The first measure of the Upright Bass section starts with a dynamic of *f*. The second measure of the Upright Bass section starts with a dynamic of *ff*. The third measure of the Upright Bass section starts with a dynamic of *f*. The fourth measure of the Upright Bass section starts with a dynamic of *ff*. The first measure of the Drums section starts with a dynamic of *f*. The second measure of the Drums section starts with a dynamic of *f*. The third measure of the Drums section starts with a dynamic of *f*. The fourth measure of the Drums section starts with a dynamic of *ff*.

L 161

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

165

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

This musical score page contains ten staves of music. The top five staves are for Wind instruments: Wind 1, Wind 2, Wind 3, Wind 4, and Wind 5. The next four staves are for Trombones: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The bottom five staves are for bass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., U. Bass, and Dr. (Drums). The music consists of measures of notes and rests, with some notes having slurs and dynamics like 'mf' (mezzo-forte). The piano part (Pno.) includes a dynamic instruction 'p' (pianissimo) in measure 165. Measures 166 and 167 show a continuation of the musical patterns.

M

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

E♭⁹

D^{7(♯5)}

C♯¹³

C¹³

Tpt. 4

light blowing second time

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Pno.

U. Bass

Dr.

M

173

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Bm¹³ B \flat 7($\#$ 5) Am¹³ D7(\flat 9) Gm⁹ B \flat 13

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

This page contains ten staves of musical notation. The top five staves are for Wind instruments: Wind 1, Wind 2, Wind 3, Wind 4, and Wind 5. The next four staves are for Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The bottom five staves are for brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Pno. (Piano). The bottom two staves are for double bassoon: U. Bass and Dr. (Double Bass). The music is in common time. Chord symbols are provided for the trumpet parts at the beginning of the section: Bm¹³, B \flat 7($\#$ 5), Am¹³, D7(\flat 9), Gm⁹, and B \flat 13.

N

177 last time only

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

E♭⁹ blow

D^{7(♯5)}

C♯¹³

C¹³

Bm¹³

B♭^{7(♯5)}

A^{m13}

D^{7(b9)}

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

D♭⁹

C^{7(♯5)}

B¹³

B♭¹³

A^{m13}

A♭^{7(♯5)}

G^{m13}

C^{7(b9)}

U. Bass

D♭⁹

C^{7(♯5)}

B¹³

B♭¹³

A^{m13}

A♭^{7(♯5)}

G^{m13}

C^{7(b9)}

Dr.

N

D♭⁹

C^{7(♯5)}

B¹³

B♭¹³

A^{m13}

A♭^{7(♯5)}

G^{m13}

C^{7(b9)}

183

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 Gm⁹ B_b¹³ E_b⁹ D⁷⁽⁵⁾ C^{#13} C¹³ Bm¹³ B_b⁷⁽⁵⁾

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. Fm⁹ A_b¹³ D_b⁹ C⁷⁽⁵⁾ B¹³ B_b¹³ Am¹³ A_b⁷⁽⁵⁾

U. Bass Fm⁹ A_b¹³ D_b⁹ C⁷⁽⁵⁾ B¹³ B_b¹³ Am¹³ A_b⁷⁽⁵⁾

Dr. Fm⁹ A_b¹³ D_b⁹ C⁷⁽⁵⁾ B¹³ B_b¹³ Am¹³ A_b⁷⁽⁵⁾

last time only
mf

190

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

last time only

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Am¹³ D^{7(b9)} Gm⁹ B_b¹³

Tbn. 1

Tbn. 2

Tbn. 3

last time only

B. Tbn.

Solo

D_b^{9(#5)}

Pno.

Gm¹³ C^{7(b9)} Fm⁹ A_b¹³

U. Bass

Gm¹³ C^{7(b9)} Fm⁹ A_b¹³

Dr.

Gm¹³ C^{7(b9)} Fm⁹ A_b¹³

fp

30

197 O

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Second time only

Tbn. 2

Second time only

Tbn. 3

Second time only

B. Tbn.

Second time only

mf

C° D♭maj7 C° D♭maj7 D♭maj7 Fm7(b5) B♭7(b9) E♭m7 Fm7(b5) B♭7(b9) E♭m7 Cm7(b5) F7

Solo

C° D♭maj7 C° D♭maj7 D♭maj7 Fm7(b5) B♭7(b9) E♭m7 Fm7(b5) B♭7(b9) E♭m7 Cm7(b5) F7

Pno.

C° D♭maj7 C° D♭maj7 D♭maj7 Fm7(b5) B♭7(b9) E♭m7 Fm7(b5) B♭7(b9) E♭m7 Cm7(b5) F7

U. Bass

C° D♭maj7 C° D♭maj7 D♭maj7 Fm7(b5) B♭7(b9) E♭m7 Fm7(b5) B♭7(b9) E♭m7 Cm7(b5) F7

O

Dr.

C° D♭maj7 C° D♭maj7 D♭maj7 Fm7(b5) B♭7(b9) E♭m7 Fm7(b5) B♭7(b9) E♭m7 Cm7(b5) F7

31

P

205 Second time only *mp*

Wind 1 -

Wind 2 - Second time only *mp*

Wind 3 - Second time only *mp*

Wind 4 - Second time only *mp*

Wind 5 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tpt. 4 -

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Solo B♭m⁷ G♭⁷ B♭m⁷ E⁷ E♭7(b9) B♭m⁷ A⁷ E♭m⁷ A♭⁺⁷

Pno. B♭m⁷ G♭⁷ B♭m⁷ E⁷ E♭7(b9) B♭m⁷ A⁷ E♭m⁷ A♭⁺⁷

U. Bass B♭m⁷ G♭⁷ B♭m⁷ E⁷ E♭7(b9) B♭m⁷ A⁷ E♭m⁷ A♭⁺⁷

Dr. B♭m⁷ G♭⁷ B♭m⁷ E⁷ E♭7(b9) B♭m⁷ A⁷ E♭m⁷ A♭⁺⁷

32

Q

213

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Second time only

mp

mf

Tpt. 1

Second time only

Tpt. 2

mp

Second time only

Tpt. 3

mp

Second time only

Tpt. 4

mp

Tbn. 1

mp

mf

Tbn. 2

mp

mf

Tbn. 3

mp

mf

B. Tbn.

mp

mf

Solo

C° D♭maj7 C° D♭maj7 D♭maj7 Fm7(♭5) B♭7(♭9) E♭m7 Fm7(♭5) B♭7(♭9) E♭m7 Cm7(♭5) F7

Pno.

C° D♭maj7 C° D♭maj7 D♭maj7 Fm7(♭5) B♭7(♭9) E♭m7 Fm7(♭5) B♭7(♭9) E♭m7 Cm7(♭5) F7

U. Bass

C° D♭maj7 C° D♭maj7 D♭maj7 Fm7(♭5) B♭7(♭9) E♭m7 Fm7(♭5) B♭7(♭9) E♭m7 Cm7(♭5) F7

Q

C° D♭maj7 C° D♭maj7 D♭maj7 Fm7(♭5) B♭7(♭9) E♭m7 Fm7(♭5) B♭7(♭9) E♭m7 Cm7(♭5) F7

R

Wind 1
Wind 2
Wind 3
Wind 4
Wind 5

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Solo

Pno.

U. Bass

Dr.

33

Second time only

Ab^m7 Db⁷ G^{bmaj}7 Fm⁷ Eb^m7 G^{bm7} B⁷ B^{bm}7 Eb⁷ Ab⁷ Db⁷

Ab^m7 Db⁷ G^{bmaj}7 Fm⁷ Eb^m7 G^{bm7} B⁷ B^{bm}7 Eb⁷ Ab⁷ Db⁷

Ab^m7 Db⁷ G^{bmaj}7 Fm⁷ Eb^m7 G^{bm7} B⁷ B^{bm}7 Eb⁷ Ab⁷ Db^{7maj}

R

Ab^m7 Db⁷ G^{bmaj}7 Fm⁷ Eb^m7 G^{bm7} B⁷ B^{bm}7 Eb⁷ Ab⁷ Db^{7maj}

S

229

Wind 1 ff

Wind 2 ff

Wind 3 ff

Wind 4 ff

Wind 5 ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Tpt. 4 ff

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3 ff

B. Tbn. ff

Solo

C⁷alt. B⁷alt.

Pno. ff

C⁷alt. C⁷alt. B⁷alt. B⁷alt.

U. Bass ff

Dr. ff

237 T

Wind 1 *mf*
Wind 2 *mf*
Wind 3 *mf*
Wind 4 *mf*
Wind 5 *mf*

Tpt. 1 *mf*
Tpt. 2 *mf*
Tpt. 3 *mf*
Tpt. 4 *mf*

Tbn. 1 *mf*
Tbn. 2 *mf*
Tbn. 3 *mf*
B. Tbn. *mf*

Solo B♭ B♭

Pno. *mf*
mf
mf

U. Bass *mf*
mf

Dr. T *mf*

1. 2.

35

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Pno.

U. Bass

Dr.

V

254

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

264

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

40

282 X

Wind 1 *f*

Wind 2 *f*

Wind 3 *f*

Wind 4 *f*

Wind 5 *f*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Pno. *mf*

U. Bass *f*

Dr. *mf*

290

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

42

297 Y

Wind 1 ff

Wind 2 ff

Wind 3 ff mf

Wind 4 ff mf

Wind 5 (b)ff ff mf

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Tpt. 4 ff

Tbn. 1 (b)ff ff mf

Tbn. 2 ff mf

Tbn. 3 ff mf

B. Tbn. (b)ff ff mf

Pno. ff

U. Bass ff mf

Dr. ff

303

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Pno.

U. Bass

Dr.