

H.H. 22

Andrew Alcocer

$\text{♩} = 172$

A

Wind 1 Soprano Sax *mp* *cresc.*

Wind 2 Soprano Sax *mp* *cresc.*

Wind 3 Tenor Sax

Wind 4 Tenor Sax *mp* *cresc.*

Wind 5 Bass Clarinet *mp* *cresc.*

Trumpet 1 *mp* *cresc.*

Trumpet 2 *mp* *cresc.*

Trumpet 3

Trumpet 4

Trombone 1 *mp* *cresc.*

Trombone 2 *mp* *cresc.*

Trombone 3 *mp* *cresc.*

Bass Trombone *mp* *cresc.*

Piano *mp* *cresc.*

Upright Bass *mp* *cresc.*

$\text{♩} = 172$

A

Drum Set *mp*

9

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

B

Wind 1 *mf*

Wind 2 *mf*

Wind 3 *f*

Wind 4 *f*

Wind 5 *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno. *mf*

U. Bass *mf*

Dr. *mp*

31

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

41 **C**

Wind 1 *mf*

Wind 2 *mf*

Wind 3 *mf*

Wind 4 *mf*

Wind 5 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno. *f* *f*

U. Bass *mf* *mf*

Dr. **C** light fills *mp*

51

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

56

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

p

p

p

61 **D**

Wind 1 *mf*

Wind 2 *mf*

Wind 3 *mf*

Wind 4 *mf*

Wind 5 *mf*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno. *mf*

U. Bass *mf*

Dr. **D**

69

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

ff

ff

ff

ff

77 **E**

Wind 1 *ff*

Wind 2 *ff*

Wind 3 *ff*

Wind 4 *ff*

Wind 5 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Pno. *ff*

U. Bass *ff*

Dr. *ff*

85 **F**

Wind 1 *mf*

Wind 2 *mf*

Wind 3 *mf*

Wind 4 *mf*

Wind 5 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno. *mf*

U. Bass *mf*

Dr. **F** *mp*

G

Wind 1
Wind 2
Wind 3
Wind 4
Wind 5

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Pno.

U. Bass

Dr.

99

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

f

ff

105 **H**

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

113

Wind 1
mf

Wind 2
mf

Wind 3
f

Wind 4
f

Wind 5
f

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

B. Tbn.
f

Pno.
mf

U. Bass

Dr.
f

solo, more lightly, bringing it down to J

121

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

129 **J**

Wind 1 *mf*

Wind 2 *mf*

Wind 3 *mf*

Wind 4 *mf*

Wind 5 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *mf*

f

U. Bass *f*

J

Dr. *mp*

137

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

K

This musical score page, numbered 21, features a key signature of one flat (B-flat) and a common time signature. The score is divided into several instrumental parts:

- Wind Section:** Five staves labeled Wind 1 through Wind 5. Wind 1-4 play melodic lines with slurs and accents, marked *mp*. Wind 5 provides a low-frequency accompaniment.
- Trumpet Section:** Four staves labeled Tpt. 1 through Tpt. 4, all playing melodic lines with slurs and accents, marked *mf*.
- Trombone Section:** Four staves labeled Tbn. 1 through B. Tbn. (Baritone). Tbn. 1-3 play melodic lines with slurs and accents, marked *f*. B. Tbn. provides a low-frequency accompaniment.
- Piano (Pno.):** A grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and accents, marked *mf*. The left hand plays a low-frequency accompaniment.
- U. Bass:** A single bass clef staff providing a low-frequency accompaniment.
- Drum (Dr.):** A single staff with a double bar line and a key signature change box (K) above it. It features a rhythmic pattern of eighth notes.

153

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

f

f

f

f

ff

f

f

f

f

f

f

ff

f

ff

f

ff

f

ff

f

ff

L

161

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

f

Detailed description: This page of a musical score contains staves for Wind 1-5, Tpt. 1-4, Tbn. 1-3, B. Tbn., Pno., U. Bass, and Dr. The Wind 5, Tbn. 1-3, B. Tbn., Pno., U. Bass, and Dr. staves contain musical notation with various notes, rests, and articulation marks. The Dr. staff is marked with a forte (*f*) dynamic. A box containing the letter 'L' is positioned above the Dr. staff at the beginning of the page.

169 **M**

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

E \flat 9 D7(#5) C#13 C13

light blowing second time

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

Pno.

U. Bass

M

Dr.

mf

173

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Bm¹³ B^b7(#6) Am¹³ D7(b9) Gm⁹ B^b13

N

177 last time only

Wind 1 *mp* last time only

Wind 2 *mp* last time only

Wind 3 *mp* last time only

Wind 4 *mp* last time only

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *E \flat 9 blow* *D7(#5)* *C#13* *C13* *Bm13* *B \flat 7(#5)* *Am13* *D7(\flat 9)*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *D \flat 9* *C7(#5)* *B13* *B \flat 13* *Am13* *A \flat 7(#5)* *Gm13* *C7(\flat 9)*

U. Bass *D \flat 9* *C7(#5)* *B13* *B \flat 13* *Am13* *A \flat 7(#5)* *Gm13* *C7(\flat 9)*

N

Dr. *D \flat 9* *C7(#5)* *B13* *B \flat 13* *Am13* *A \flat 7(#5)* *Gm13* *C7(\flat 9)*

183

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Gm⁹ B^b13 Eb⁹ D7(#5) C#13 C13 Bm13 Bb7(#5)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

last time only

mf

last time only

mf

Pno.

Fm⁹ Ab¹³ Db⁹ C7(#5) B¹³ B^b13 Am¹³ Ab7(#5)

U. Bass

Fm⁹ Ab¹³ Db⁹ C7(#5) B¹³ B^b13 Am¹³ Ab7(#5)

Dr.

Fm⁹ Ab¹³ Db⁹ C7(#5) B¹³ B^b13 Am¹³ Ab7(#5)

190

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5
last time only

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4
Am¹³ D7(b9) Gm⁹ Bb¹³

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.
last time only

Solo

Pno.
Gm¹³ C7(b9) Fm⁹ Ab¹³

U. Bass
Gm¹³ C7(b9) Fm⁹ Ab¹³

Dr.
Gm¹³ C7(b9) Fm⁹ Ab¹³

f

mf

fp

D_b9(#5)

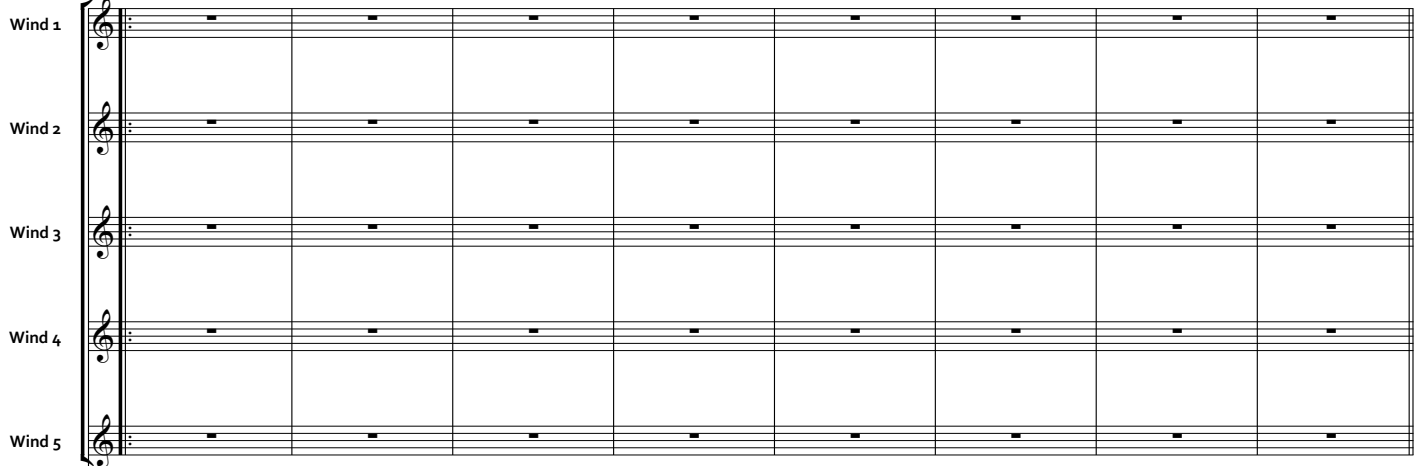
Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

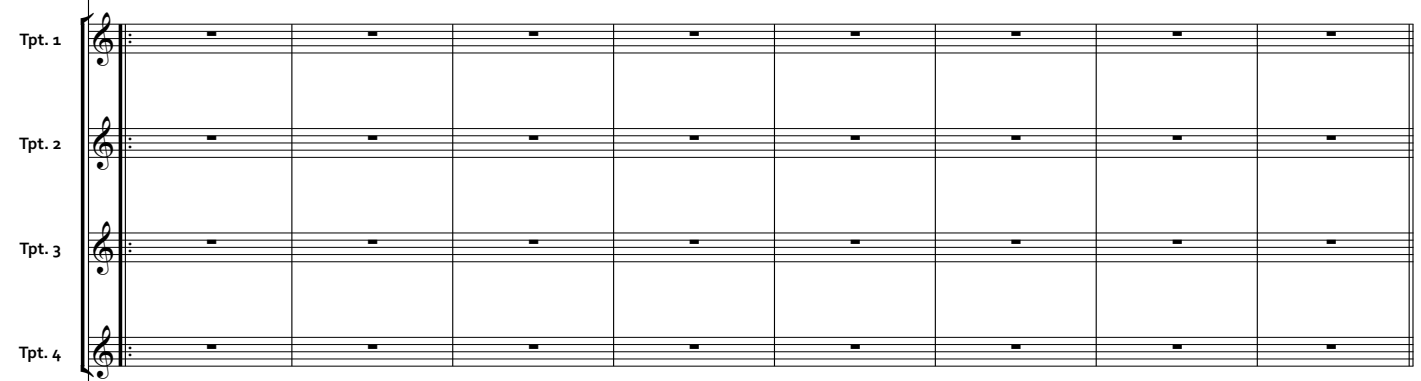


Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4



Second time only

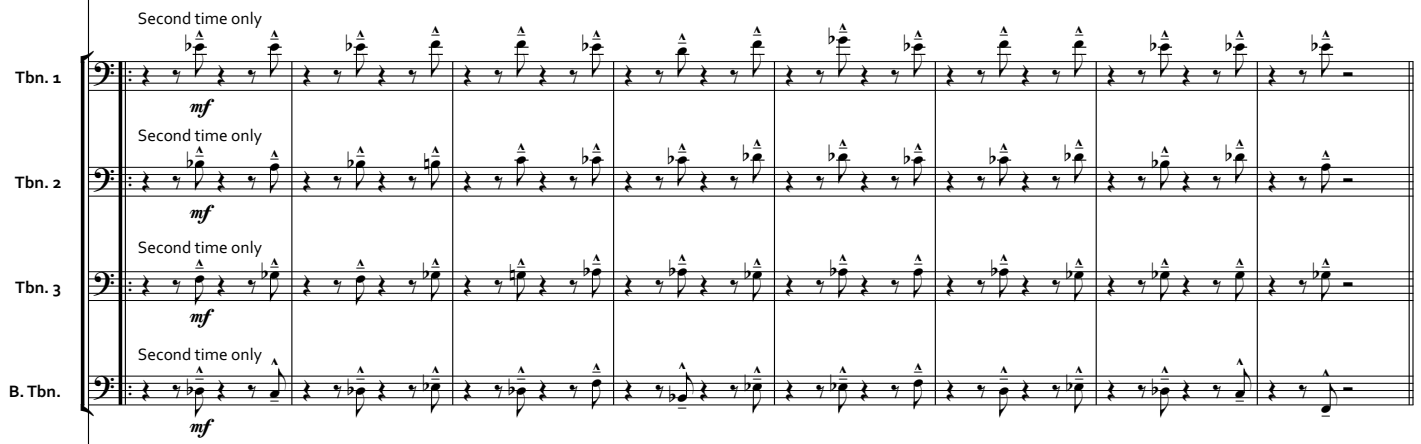
Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf




Solo

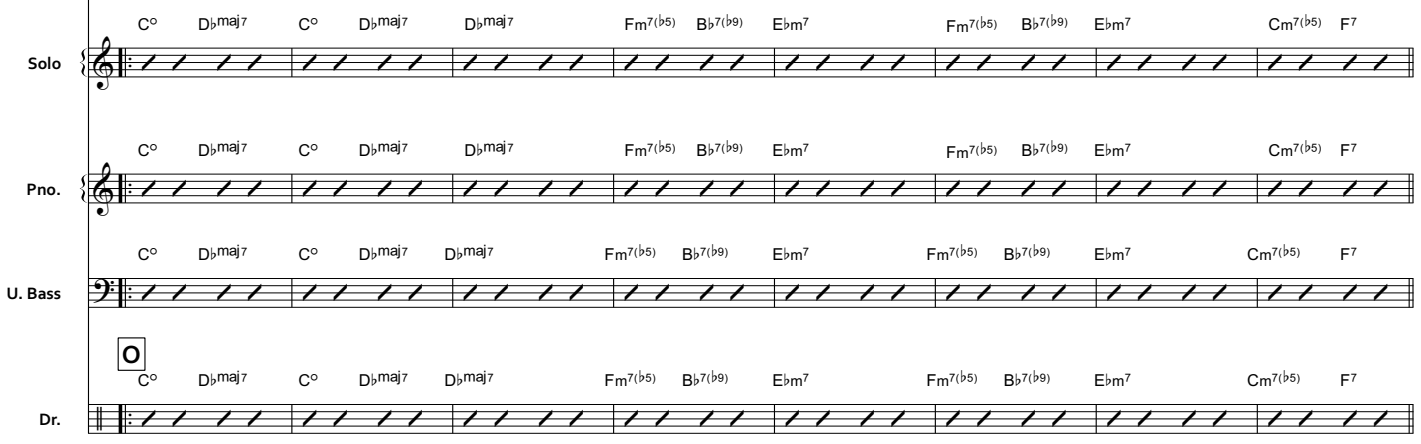
Pno.

U. Bass

Dr.



C° D_bmaj7 C° D_bmaj7 D_bmaj7 Fm7(b5) B_b7(b9) E_bm7 Fm7(b5) B_b7(b9) E_bm7 Cm7(b5) F7



P

205

Wind 1 *mp* Second time only

Wind 2 *mp* Second time only

Wind 3 *mp* Second time only

Wind 4 *mp* Second time only

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Solo

Pno.

U. Bass

Dr.

P

Bbm7 Gb7 Bbm7 E7 Eb7(b9) Bbm7 A7 Ebm7 Ab+7



213

Wind 1 *mp*

Wind 2 *mp*

Wind 3 *mp*

Wind 4 *mp*

Wind 5 *mp* — *mf*
Second time only

Tpt. 1

Tpt. 2 *mp*
Second time only

Tpt. 3 *mp*
Second time only

Tpt. 4 *mp*
Second time only

Tbn. 1 *mp* — *mf*

Tbn. 2 *mp* — *mf*

Tbn. 3 *mp* — *mf*

B. Tbn. *mp* — *mf*

Solo

Pno.

U. Bass

Dr.

C° D_bmaj7 C° D_bmaj7 D_bmaj7 Fm7(b5) B_b7(b9) E_bm7 Fm7(b5) B_b7(b9) E_bm7 Cm7(b5) F7

R

221

Wind 1 *mf*

Wind 2 *mf*

Wind 3 *mf*

Wind 4 *mf*

Wind 5 *mf*

Tpt. 1 *mf* Second time only

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Solo

Pno.

U. Bass

Dr. *R*

Chord Progressions:

Solo: $A\flat m7$ $D\flat 7$ $G\flat maj7$ $Fm7$ $E\flat m7$ $G\flat m7$ $B7$ $B\flat m7$ $E\flat 7$ $A\flat 7$ $D\flat 7$

Pno.: $A\flat m7$ $D\flat 7$ $G\flat maj7$ $Fm7$ $E\flat m7$ $G\flat m7$ $B7$ $B\flat m7$ $E\flat 7$ $A\flat 7$ $D\flat 7$

U. Bass: $A\flat m7$ $D\flat 7$ $G\flat maj7$ $Fm7$ $E\flat m7$ $G\flat m7$ $B7$ $B\flat m7$ $E\flat 7$ $A\flat 7$ $D\flat maj7$

Dr.: $A\flat m7$ $D\flat 7$ $G\flat maj7$ $Fm7$ $E\flat m7$ $G\flat m7$ $B7$ $B\flat m7$ $E\flat 7$ $A\flat 7$ $D\flat maj7$

S

229

Wind 1 *ff*

Wind 2 *ff*

Wind 3 *ff*

Wind 4 *ff*

Wind 5 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Solo

C7alt. B7alt.

Pno. *ff*

C7alt. C7alt. B7alt. B7alt.

U. Bass *ff*

Dr. *ff*

S

237 **T**

1. 2.

Wind 1 *mf*

Wind 2 *mf*

Wind 3 *mf*

Wind 4 *mf*

Wind 5 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Solo *B \flat* *B \flat*

Pno. *mf* *mf*

U. Bass *mf* *mf*

Dr. **T** *mf*

246 **U** Four times

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Four times

Pno.

Four times first time only

U. Bass

Four times first time only

Dr.

U Solo

V

254

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

264

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

f

f

The musical score is arranged in a standard orchestral format. The woodwind section (Wind 1-5) and brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.) are in the upper staves, while the strings (U. Bass) and percussion (Dr.) are in the lower staves. The piano part (Pno.) is written in grand staff notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 38 is located at the top left, and the measure number 264 is at the top left of the first staff.

W

273

Wind 1 *ff*

Wind 2 *ff*

Wind 3 *ff*

Wind 4 *ff*

Wind 5 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Tpt. 4 *ff* *mp*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn.

Pno. *ff* *mp*

U. Bass *ff*

Dr. *ff*

Big, then winding down into X

40 X

281

Wind 1 *f*

Wind 2 *f*

Wind 3 *f*

Wind 4 *f*

Wind 5 *f*

Tpt. 1

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tpt. 4 *mf* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Pno. *mf* *mp*

U. Bass *f*

Dr. *mf*

290

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Y

297

Wind 1 *ff*

Wind 2 *ff*

Wind 3 *ff* — *mf*

Wind 4 *ff* — *mf*

Wind 5 *ff* — *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff* — *mf*

Tbn. 2 *ff* — *mf*

Tbn. 3 *ff* — *mf*

B. Tbn. *ff* — *mf*

Pno. *ff* — *mf*

U. Bass *ff* — *mf*

Dr. *ff*

303

Wind 1 *mf* *mp*

Wind 2 *mf* *mp*

Wind 3 *ff* *mf* *mp*

Wind 4 *ff* *mf* *mp*

Wind 5 *ff* *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tpt. 4 *mf* *mp*

Tbn. 1 *ff* *mf* *mp*

Tbn. 2 *ff* *mf* *mp*

Tbn. 3 *ff* *mf* *mp*

B. Tbn. *ff* *mf* *mp*

Solo

Pno. *mf* *mp*

U. Bass *mf* *mp*

Dr. *ff* *mp* *mp*