

Viva o Hermeto

Andrew Alcocer
2019

♩ = 156

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Soloist:** Soprano Saxophone, which is silent throughout the piece.
- Wind Section:** Five parts for Clarinet in Bb (Wind 1-3) and Bass Clarinet (Wind 5). Wind 4 (Tenor Saxophone) has a part starting in the second system with a *pp* dynamic. Wind 1, 2, 3, and 5 have melodic lines starting in the second system, marked with *pp* dynamics and crescendo/decrescendo hairpins.
- Flugelhorn:** Four parts (Flugelhorn 1-4) are present but silent.
- Trombone:** Four parts (Trombone 1-3 and Bass Trombone) are present but silent.
- Electric Guitar:** One part, silent throughout.
- Piano:** One part, playing a steady accompaniment of chords in the left hand, marked with a *pp* dynamic.
- Upright Bass:** One part, silent throughout.
- Drum Set:** One part, silent throughout.

13

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

mp *p* *mp* *pp*

[bucket mute] *pp*

21

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

30 **B**

Solo

W. 1 *pp*

W. 2 *pp*

W. 3 *pp*

W. 4 *pp*

W. 5 *pp*

Flug. 1

Flug. 2 *pp*

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2 *n*

Tbn. 3 [bucket mute] *pp* *mp* *pp* *n* *pp*

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

40

Solo

W. 1
mp *p* *mp* *pp* *p*

W. 2
mp *p* *mp* *pp* *p*

W. 3
mp *p* *mp* *pp* *p*

W. 4

W. 5
mp *p* *mp* *pp*

Flug. 1

Flug. 2

Flug. 3

Flug. 4
pp

Tbn. 1
p

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.
p fill

47 **C** [with ensemble]

Solo *pp* *p*

W. 1 *mp* *p*

W. 2 *mp* *p*

W. 3 *mp* *p*

W. 4 *mp* *p*

W. 5 *pp* *mp* *pp*

Flug. 1 *pp* *p*

Flug. 2

Flug. 3 *pp* *p*

Flug. 4

Tbn. 1 *mp* *p* *pp* *p* *p*

Tbn. 2

Tbn. 3 *pp* *mp* *pp*

B. Tbn. [bucket mute] *pp* *mp* *pp*

E. Gtr. *p*

Pno.

U. Bass

Dr. extremely light bossa, mainly cymbal colors *mp* *p*

55

Solo
pp

W. 1
mp p mp pp

W. 2
mp p mp pp

W. 3
mp p mp pp

W. 4
mp p mp pp pp

W. 5
pp mp

Flug. 1
pp

Flug. 2

Flug. 3
pp

Flug. 4

Tbn. 1
mp p mp pp

Tbn. 2

Tbn. 3
pp mp

B. Tbn.
pp mp

E. Gtr.

Pno.

U. Bass

Dr.

60

Solo *p* *mp*

W. 1

W. 2

W. 3

W. 4

W. 5 *pp* *pp* [To Tpt.]

Flug. 1 *p* *mp*

Flug. 2

Flug. 3 *p* *mp*

Flug. 4

Tbn. 1 *p* *mp*

Tbn. 2

Tbn. 3 *pp* *pp*

B. Tbn. *pp* *pp*

E. Gtr.

Pno.

U. Bass

Dr.

D

accel.

65

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

p *mp* *pp* *f* *pp* *p* *mp* *pp* *f* *p* *pp* *ppp* *fill*

[Trumpet in Bb] [harmon mute] [To Flug.]

[open] [open]

F

This page of a musical score, numbered 11, features a variety of instruments. At the top, a box labeled 'F' indicates a section change. The score includes parts for Solo, five Woodwinds (W. 1-5), four Flutes (Flug. 1-4), three Trombones (Tbn. 1-3) and a Bass Trombone (B. Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.). The Solo part begins at measure 83. The woodwind and flute parts feature melodic lines with dynamic markings of *pp*, *mp*, and *pp*. The strings (Tbn. 1-3, B. Tbn., U. Bass) provide a rhythmic and harmonic foundation. The Electric Guitar and Piano parts also contribute to the overall texture. The Drums part shows a consistent rhythmic pattern.

90

Solo
p *mp*

W. 1
mp *p* *mp* *pp*

W. 2
mp *p* *mp* *pp*

W. 3
mp *p* *mp* *pp*

W. 4
mp *p* *mp* *pp*

W. 5
mp *p* *mp* *pp*

Flug. 1
p *mp*

Flug. 2
p *mp*

Flug. 3
p *mp*

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3
mp *p* *mp* *pp*

B. Tbn.
mp *p* *mp* *pp* *p*

E. Gtr.
p *mp*

Pno.

U. Bass

Dr.

96 **G**

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

mp

mf *p*

mf

103

Solo

W. 1 *p*

W. 2 *p*

W. 3 *p*

W. 4 *p*

W. 5

Flug. 1 *mf* *p*

Flug. 2 *p*

Flug. 3 *p*

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3 *mf* *p*

B. Tbn. *mf* *p*

E. Gtr.

Pno.

U. Bass

Dr.

110 **H**

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

mp *p* *mp* *mf* *p*

mp *p* *mp* *pp*

mp *p* *mp* *pp*

mp *p* *mp* *pp* *mp*

mp *p* *mp* *pp* *mp*

mp *p* *mp* *mf* *p*

mp *p* *mp* *mf* *p*

mp *p* *mp* *mf* *p*

mp *p* *mp* *pp* *mp* *p*

mp *p* *mp* *mf* *p*

118

Solo

W. 1 *mf* *p*

W. 2 *mf* *p*

W. 3 *mf* *p*

W. 4 *mf* *f*

W. 5 *mf*

Flug. 1

Flug. 2

Flug. 3

Flug. 4 *pp*

Tbn. 1 *p* *f* *gliss.*

Tbn. 2 *p* *f* *gliss.*

Tbn. 3 *mf* *f* *mp* *f*

B. Tbn. *mf* *f* *p* *mf*

E. Gtr.

Pno. *mf*

U. Bass *mf*

Dr. *out!*

125 $\text{♩} = 170$

Solo
f *decresc.*

W. 1
f *decresc.*

W. 2
f *decresc.*

W. 3
f *decresc.*

W. 4
p

W. 5
[To Bari Sax]

Flug. 1
f *decresc.*

Flug. 2
f *decresc.*

Flug. 3
f *decresc.*

Flug. 4
f *decresc.*

Tbn. 1
f *decresc.*

Tbn. 2
f

Tbn. 3
p

B. Tbn.
mp

E. Gtr.
ff

Pno.
mp
both times

U. Bass
much lighter

Dr.
mp

130

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

Detailed description: This page of a musical score, numbered 18, contains measures 130 through 134. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows: Solo (treble clef, rests); W. 1 (treble clef, rests); W. 2 (treble clef, rests); W. 3 (treble clef, rests); W. 4 (treble clef, rhythmic eighth-note pattern); W. 5 (treble clef, rests); Flug. 1-4 (treble clef, rests); Tbn. 1 (bass clef, rests); Tbn. 2 (bass clef, rhythmic eighth-note pattern); Tbn. 3 (bass clef, sustained notes); B. Tbn. (bass clef, sustained notes with slurs); E. Gtr. (treble clef, rests); Pno. (grand staff, rhythmic accompaniment with slurs); U. Bass (bass clef, sustained notes with slurs); and Dr. (drum set, rhythmic pattern). The tempo or rehearsal mark '130' is positioned at the top left of the first staff.

135

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Flug. 1

Flug. 2 *p*

Flug. 3 *p*

Flug. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

Detailed description: This page of a musical score, numbered 135, contains measures 135 through 140. The instrumentation includes Solo, five woodwinds (W. 1-5), four flutes (Flug. 1-4), three trumpets (Tbn. 1-3), a baritone (B. Tbn.), electric guitar (E. Gtr.), piano (Pno.), upright bass (U. Bass), and drums (Dr.). The woodwinds and flutes are mostly silent, with some woodwinds playing a rhythmic pattern of eighth notes. The flutes (Flug. 2, 3, 4) play a melodic line starting in measure 136, marked with a piano (*p*) dynamic. The trumpets (Tbn. 2, 3) play a rhythmic pattern of eighth notes. The baritone (B. Tbn.) plays a melodic line with long notes. The piano (Pno.) and upright bass (U. Bass) play a rhythmic pattern of eighth notes. The drums (Dr.) play a steady eighth-note pattern.

140

Solo

W. 1

W. 2

W. 3

W. 4

W. 5 [Baritone Saxophone] *mf*

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

145 **J**

Solo *mp*

W. 1 *mp*

W. 2 *mp*

W. 3 *mp*

W. 4

W. 5

Flug. 1 *mp*

Flug. 2 *p*

Flug. 3 *p*

Flug. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3 *p*

B. Tbn.

E. Gtr. *pp*

Pno. *mp*

U. Bass *mp*

Dr. *mp*

150 *sim.*

Solo

W. 1 *sim.*

W. 2 *sim.*

W. 3 *sim.*

W. 4

W. 5

Flug. 1 *sim.*

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. *sim.*

Pno.

U. Bass

Dr.

Detailed description: This page of a musical score, numbered 22, contains measures 150 through 153. The score is arranged in a standard orchestral layout with multiple staves. The Solo part (top staff) features a melodic line with slurs and a *sim.* (sustained) marking. The Woodwind section (W. 1-5) includes parts for Flute 1 (with *sim.*), Flute 2, Flute 3, Flute 4, and Clarinet in B-flat. The Flute 1 part also has a *sim.* marking. The Trombone section (Tbn. 1-3, B. Tbn.) includes parts for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The Electric Guitar (E. Gtr.) part has a *sim.* marking and plays sustained chords. The Piano (Pno.) part has a complex accompaniment with slurs. The Upright Bass (U. Bass) part provides a steady bass line. The Drums (Dr.) part shows a consistent rhythmic pattern of eighth notes.

155

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

Detailed description: This page of a musical score, numbered 23, begins at measure 155. It features a variety of instruments. The Solo part is in treble clef with a key signature of one flat. The woodwind section (W. 1-5) includes flutes, oboe, and bassoon. The flute parts (Flug. 1-4) show complex melodic lines with many slurs. The trombone section (Tbn. 1-3, B. Tbn.) includes three tenor trombones and a baritone trombone. The electric guitar (E. Gtr.) part consists of sustained chords. The piano (Pno.) part has a rhythmic accompaniment with eighth notes in the right hand and sustained chords in the left hand. The upright bass (U. Bass) and drums (Dr.) provide the harmonic and rhythmic foundation. The drum part is a simple, steady pattern.

160

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

Detailed description: This page of a musical score, numbered 24, covers measures 160 through 163. The score is arranged in a standard orchestral layout with multiple staves. The Solo part (top staff) features a melodic line with slurs and ties. The Woodwind section (W. 1-5) includes various woodwind parts, with W. 4 playing a rhythmic pattern of eighth notes. The Flute section (Flug. 1-4) has parts with slurs and ties. The Trumpet section (Tbn. 1-3) includes parts with slurs and ties. The Bass Trombone (B. Tbn.) part has a melodic line with slurs and ties. The Electric Guitar (E. Gtr.) part has a melodic line with slurs and ties. The Piano (Pno.) part has a rhythmic pattern of eighth notes. The Upright Bass (U. Bass) part has a melodic line with slurs and ties. The Drums (Dr.) part has a rhythmic pattern of eighth notes.

K

165 $B\flat\Delta 9$ $B\flat\Delta 9$

Solo

W. 1 first time only [Soprano Saxophone] backgrounds second time only

W. 2 [Alto Saxophone]

W. 3 [Tenor Sax]

W. 4

W. 5

Flug. 1 [Trumpet in B \flat]

Flug. 2 [Trumpet in B \flat]

Flug. 3 [Trumpet in B \flat]

Flug. 4 [Trumpet in B \flat]

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. $A\flat\Delta 9$ colors behind soloist - stay under piano - second time only $A\flat\Delta 9$

Pno. $A\flat\Delta 9$ $A\flat\Delta 9$

U. Bass $A\flat\Delta 9$ $A\flat\Delta 9$

Dr. tenor solo

173 B-9 Bm¹³ G/B

Solo

W. 1 *mp* *p* *mp* *pp*

W. 2 *mp* *p* *mp* *pp*

W. 3

W. 4 *mp* *p* *mp* *pp*

W. 5 *mp* *p* *mp* *pp*

Tpt. 1 *pp* *p*

Tpt. 2 *pp* *p*

Tpt. 3 *pp* *p*

Tpt. 4 *pp* *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A-9 Am¹³ F/A

E. Gtr.

Pno. A-9 Am¹³ F/A

U. Bass A-9 Am¹³ F/A

Dr.

181 C-9 C-9

Solo

W. 1 *mp* *pp* *mp* *p* *mp*

W. 2 *mp* *pp* *mp* *p* *mp*

W. 3

W. 4 *mp* *pp* *mp* *p* *mp*

W. 5 *mp* *pp* *mp* *p* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp* *pp* *pp*

Tbn. 2 *mp* *pp* *pp*

Tbn. 3 *mp* *pp* *pp*

B. Tbn. *mp* *pp* *pp*

E. Gtr. B \flat -9 B \flat -9

Pno. B \flat -9 B \flat -9

U. Bass B \flat -9 B \flat -9

Dr.

L F11

187

Solo

W. 1 *pp* *mp*

W. 2 *pp* *mp*

W. 3

W. 4 *pp* *mp*

W. 5 *pp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf* Eb¹¹

E. Gtr.

Pno. Eb¹¹

U. Bass Eb¹¹

Dr.

193 F⁶

Solo

W. 1

W. 2

W. 3

W. 4 *cresc.*

W. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. E^b6

Pno. E^b6

U. Bass E^b6

Dr.

197 **M** F⁶ G-11 F⁶

Solo

W. 1

W. 2

W. 3 [Tenor Saxophone] *ff*

W. 4 *ff*

W. 5 *ff*

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff*

Tpt. 3 *ff* *f* *ff*

Tpt. 4 *ff* *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

E. Gtr. E^b6 F-11 E^b6

Pno. *ff*

U. Bass *ff*

Dr. *ff*

203 $B\flat^{\Delta 7}$ $B\flat(SUS4)$ $B\flat/A$ F^{13}/D

Solo

W. 1 *ff* *f* *ff* *f* *ff*

W. 2 *ff* *f* *ff* *f* *ff*

W. 3 *fp* *ff*

W. 4

W. 5 *fp* *ff*

Tpt. 1 *ff* *f* *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff* *f* *ff*

Tpt. 3 *ff* *f* *ff* *f* *ff*

Tpt. 4 *ff* *f* *ff* *f* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

B. Tbn. *fp* *ff*

$A\flat^{\Delta 7}$ $A\flat(SUS4)$ $A\flat/G$ $E\flat^{13}/C$

E. Gtr.

Pno.

U. Bass

Dr.

209 **N**

This page of a musical score, marked with rehearsal sign 'N' at measure 209, features a variety of instruments. The Solo part is silent. The Woodwind section (W. 1-5) includes flutes, oboes, clarinets, and bassoons, with dynamics ranging from *mp* to *ff*. The Trumpet section (Tpt. 1-4) and Trombone section (Tbn. 1-3, B. Tbn.) are marked *p*. The Electric Guitar (E. Gtr.) and Piano (Pno.) parts are also marked *p*. The Upright Bass (U. Bass) and Drums (Dr.) parts are marked *ff*. The score includes dynamic markings, articulation marks, and slurs throughout.

213

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

out!

218

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

out!

223 **O**

This musical score page, numbered 35, begins at measure 223 with a section titled "O". The score is arranged for a large ensemble, including a Soloist, Woodwinds (W. 1-5), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.).

The Soloist part is a single staff with a whole rest. The Woodwind section (W. 1-5) features various rhythmic patterns, including eighth and sixteenth notes, with some parts having slurs and accents. The Trumpet section (Tpt. 1-4) has parts with eighth notes and slurs. The Trombone section (Tbn. 1-3, B. Tbn.) includes parts with eighth notes and slurs, and a part with a long, sustained note. The Electric Guitar (E. Gtr.) part consists of a series of chords. The Piano (Pno.) part features a complex rhythmic pattern with slurs and accents. The Upright Bass (U. Bass) part has a part with a long, sustained note. The Drums (Dr.) part features a series of rhythmic patterns, including eighth notes and slurs, and ends with the instruction "out!".

229

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

ff

ff

ff

ff

233

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

ff

ff

out!

237

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

out!

245 **P** E \flat maj7(\sharp 11)/D GO!! Dmaj7(\flat 13) E \flat maj7(\sharp 11)/D

Solo *ff*

W. 1 *mf*

W. 2 *mf*

W. 3 *mf*

W. 4 *mf*

W. 5 *mf*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tpt. 4

Tbn. 1 *mp* *mf* *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *mf* *mp* *f*

B. Tbn. *mp* *f*

E. Gtr. *f*

Pno. *f*

U. Bass *ff*

Dr. *f*

252 Dmaj7(b13)

1. 2.

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.



259 Eb^Δ7

E-7

Solo

W. 1 *ff* *f*

W. 2 *ff* *f*

W. 3 *ff* *f*

W. 4 *ff* *f*

W. 5 *ff* *f*

Tpt. 1 *ff* *mp* *mf*

Tpt. 2 *ff* *mp* *mf*

Tpt. 3 *ff* *mp* *mf*

Tpt. 4 *ff* *mp* *mf*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

B. Tbn. *ff* *f*

E. Gtr. *ff* *mf*

Pno. *ff*

U. Bass

Dr.

266 F#7

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Tpt. 1 *mp* *mp* *f*

Tpt. 2 *mp* *mp* *f*

Tpt. 3 *mp* *mp* *f*

Tpt. 4 *mp* *mp* *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

271 F#°

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Tpt. 1 *mp* *fp*

Tpt. 2 *mp* *fp*

Tpt. 3 *mp* *fp*

Tpt. 4 *mp* *fp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

275 $G\Delta 7$ **R**

Solo

W. 1 *ff* *mf* *mf*

W. 2 *ff* *mf* *mf*

W. 3 *ff* *mf* *mf*

W. 4 *f*

W. 5 *ff* *mf*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *mf* *harmon mute*

Tpt. 4 *ff* *p*

Tbn. 1 *ff* *mp* *mf*

Tbn. 2 *ff*

Tbn. 3 *f* *mf*

B. Tbn. *ff* *mf*

E. Gtr. *ff*

Pno. *ff* *mf*

U. Bass *ff* *mf* *big!*

Dr. *ff* *decs.* *mp*

284

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

harmon mute

mp

p

pp

p

292

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

pp

p

pp

pp

pp

p

pp

p

out

300 fine.

Solo

W. 1

W. 2

W. 3

W. 4

W. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.